

Datenschlag Chronicle of Sadomasochismus (DACHS)

English version

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DACHS Introduction

This is the PDF version of the „Datenschlag Chronicle of Sadomasochism (DACHS)“. You'll find DACHS online at <http://www.datenschlag.org/dachs/>.

This chronicle was compiled by Kathrin Passig and Wolf Deunan. We thank the *Schlagzeilen* magazine, the former AG S/MÖFF and the former „S/M-Szene Intern“, the *Leather History TimeLine* (Anthony F. DeBlase and The Leather Archieves & Museum, Inc., Chicago), Joseph W. Bean, the Schlagworte mailing list and all of the groups and organizations that have contributed information as well as Christoph and Marko from Smart Rhein-Ruhr e.V., Gerd in Saarbrücken, Sabine in Berlin, Markus in Berlin, Rüdiger Happ from Marterpfahl Verlag, Andre Ay, Thomas Witzke and one anonymous contributor.

The Chronicle is incomplete and certainly contains mistakes. Please email corrections and additions to dachs@datenschlag.org along with appropriate source information.

We ask you to give DACHS as source if you use the material collected here and especially not to copy the online version into other web projects. You can quote the DACHS as follows:

Datenschlag: „Datenschlag Chronicle of Sadomasochismus (DACHS)“, English version created (insert date), www.datenschlag.org/dachs/english/.

1. Notes on the English translation

This version is a translation of an unfortunately very small part of the German DACHS version (the German version has currently about 1000 entries). The translation was done by Birgit Grossmann of SMart Bremen-Oldenburg, Nikolaas Boden of BDSM Berlin, Stefan of The Eulenspiegel Society, New York and Marianne Bowen of Black Rose, Chicago. If you want to volunteer for more translation work we'd be very grateful as Datenschlag cannot afford to pay for professional translators.

2. Overview

The Datenschlag Chronicle of Sadomasochism (DACHS) is a listing of important highlights of the history of Sadomasochism. Chronicle entries consist of the relevant events of international history, with a concentration on events in the German language areas. The DACHS only collects raw data with a minimum of commentary, to allow other works to build on the data. We chose the acronym DACHS because it is also German for „badger“.

3. Target Group

DACHS is meant for sadomasochists and non-sadomasochists, like researchers and historians, with an interest in the history of Sadomasochism. Basic knowledge of the terminology and proceedings used in the SM subculture (such as Top, Bottom, Switch, scene) are assumed, they are also explained in detail in other Datenschlag texts. The international target group requires at times very detailed explanations of the identities and function of people, authorities, or places.

4. Contents of this Document

By definition, Sadomasochism as a sexual inclination requires *voluntary participation* of the people involved. There will be no entries in this chronicle that describe non-consensual violence in sexual, religious, or other forms. The only exceptions might be events that have had an effect on the development of the SM subculture, or events that denote the first known occurrence of a certain practice.

Entered are events that are related to the establishment of SM groups and SM media, SM research, laws with an effect on sadomasochists, and similar related topics.

The social, legal, and scientific surroundings of the other large sexual minority, the homosexuals, were often of great importance to the opinions about sadomasochism. The development of the homosexual non-SM subculture promoted the growth of the homosexual SM subculture, and had crucial impacts on the heterosexual SM subculture. For example, only the modification of the German §175 in 1969 made the rise of the homosexual SM subculture possible. Because of this we are recording key events of the non-SM homosexual subculture in the chronicle.

The SM subculture in the United States is ahead of the European subculture in some respects. To be able to compare we are recording events from the United States that may not be of importance to German-speaking countries.

Singular local events of groups such as moves to a new location are not entered. www.datenschlag.org/dachs/english points to additional, more detailed time lines.

The DACHS represents collective knowledge on which later studies are to be based. Therefore events were entered where the appropriateness is questionable, to rather offer the reader too many entries than not enough.

5. Composition of Entries

Each entry consists of:

Date: For each year events with an exact date are specified first. Events where only the year is known are usually listed at the end of a paragraph.

Event: A short and objective description of the event wherever possible. Keywords are emphasized.

Comment/explanation: A comment or explanation might follow the event description. These comments show the event in a temporal or historical context or supply additional information. The comment does not necessarily originate from the indicated source. It may show personal views or it may not be verified.

Source(s): Specification of the sources for the event. Personal messages should include names and date.

6. Details of Entries

Groups: Date of the creation, date of the dissolution, renaming, important milestones of the development (size of, entry as association, public appearance). Establishment of groups in non-German-speaking countries are entered rarely.

Magazines and media: Date of the first edition, date of the termination, modification of publication frequency, censorship measures.

Persons: Important Sadomasochists or people with a substantial influence on the development of the subcultures. The entry of the birth date contains a comment explaining why a person was accepted.

7. Corrections, Comments and Supplements

The DACHS is kept since March 2000 under participation of the SM subculture. Readers may send corrections, comments, and supplements to dachs@datenschlag.org.

- For personal messages please indicate first name and last name, if at all possible. Otherwise it might not be possible to track sources even after a short period of time. If it is not possible to use the full name you may use the first name and the group you belong to.
- Please try to supply the date of the entry as accurate as possible.
- Messages that say things like „Have you thought of entering the magazine 'Hauen und Stechen'“ do not help us. We need somewhat specific information or source data.

Ice age

Dating from this period, two **Venus figurines** from the Kostienki site in southern Russia are in part bound with leather straps. Timothy Taylor (see Sources) comments that the figurines „are explicitly sexual, sharing themes of objectification and possession, that I feel are inherent in all the so-called Venus figurines.“

(Timothy Taylor: „The Prehistory of Sex“, USA 1996)

1376 B.C.E

An Egyptian tomb relief in limestone depicts the aristocrat couple **Bastret and Ra-Nates**. Bastret holds a stick in her left hand, and with her right hand points commandingly to a man, who kneels naked before her with his penis erect. The inscriptions translate as: „Behold, from the very beginning of our age it has fallen to the exalted woman to strike the flesh of the disobedient“.

Does anyone have the English original quote? Unfortunately this is not from a scholarly source; we would be grateful for information confirming the existence of this relief and the accuracy of the interpretation.

(WHAP Magazine, No. 12, p. 36)

1st Century AD

In the **Satyricon** attributed to the Arbiter Gaius Petronius, the narrator Encolpus is cured of his impotence by Enothea, a priestess of Priapus, who inserts into his anus a dildo coated with oil, pepper and ground nettle seed, thereafter massaging his thighs with the same mixture, and and concluding by flogging his genitals with nettles.

(Titus Petronius Arbiter „Satyricon“, chapter 16)

218 to 222

Reign of the Roman emperor Elagabalus (**Heliogabal**). Pieces of jewelry occur around this date depicting him standing naked, with whip and an erection, on a curricule drawn by two slaves.

Undoubtedly not consensual, nevertheless the first known mention of pony play.

(Frischauer, Paul „Weltgeschichte der Erotik. Teil 2“, Knauer 1995, p.59)

circa 300

The Roman grammarian Sextus Pompeius Festus describes people paying to have themselves whipped as „**Flagratores**“.

The motivation would appear not to be sexual in this case, more probably a form of penance on the part of the client.

(Dühren, Eugen (d.i. Iwan Bloch): „Englische Sittengeschichte“. 2. veränderte edn., Louis Marcus Verlagsbuchhandlung, Berlin 1912, Vol.I, p.352)

(Encyclopaedia Britannica)

circa 300

Mallanaga Vatsyayana compiles the „**Kama Sutra**“. It lists four ways of striking in the act of love; the areas of the body appropriate for this; and the lustful cries that the bottom may utter. The text specifies that beating, along with pinching and biting during intercourse, should only occur with the consent of the partner, as not all women find it arousing.

First known text on S&M practises and safety guidelines.

(„Die Liebeslehren des Kama Sutra“, Unipart Verlag Stuttgart 1996)

1 August 527

Empress Theodora ascends the throne of the Eastern Empire. According to the historian Prokopius she had „one of her servants, a most comely youth, beaten with sticks without cause, although she was herself enamoured of him.“ Hirschfeld reports that the servant, named Aurobindus; „had been her childhood companion and later became her slave, meaning he was obliged to witness her orgies without himself partaking of them“.

Hirschfeld's source for this is unclear.

(Prokopius, *Historia arcana*, chapter 16, around 550 A.D.)

(Hirschfeld, Magnus: „Geschlechtsanomalien und Perversionen. Ein Studienbuch für Ärzte, Juristen, Seelsorger und Pädagogen“. Nordische Verlagsgesellschaft, Frankfurt, Stockholm 1955, p.392)

circa 540

Birth of **Géry de Cambrai**, patron saint of slaves and captives, in Yvry, Luxemburg. He went on to become bishop of Cambrai, died around 625 and was buried in the St-Médard church near Cambrai in France.

(Gorys, Erhard „Lexikon der Heiligen“, dtv 1997, p. 112)

circa 1200

The **Song of the Nibelungen** describes the wedding night of Brunhild and king Gunther: „In her arms she grasped the peerless knight; she weened to bind him, as she had done the king, that she might have her case upon the bed. The lady avenged full sore, that he had rumpled thus her clothes. What availed his mickle force and his giant strength? She showed the knight her masterly strength of limb; she carried him by force (and that must needs be) and pressed him rudely 'twixt a clothes-press and the wall.

(„The Nibelungenlied“, translated by Daniel B. Shumway (Houghton-Mifflin Co., New York, 1909)

Between 1200 and 1300

Henri d'Andely relates in „Le Lai d'Aristote“ the allegory of the philosopher Aristotle, who permitted Phyllis, a beautiful courtesan, to saddle him up and ride him like a horse, bridle and all. The image of intellect under the lash of beauty was subsequently a frequent motif for artists such as Hans Baldung Grien, „**Aristotle and Phyllis**“, Germany 1513. An earlier example is in Freiburg on the gothic tapestry known as the Maltererteppich, dating from c. 1310/1320: „Weiberlisten (the craftiness of women)“, section: Der „zeltende“ Aristoteles.

(Frischauer, Paul „Weltgeschichte der Erotik. Part 1“, Knauer 1995, pp. 245-247)

(Noyes, John K.: „The Mastery of Submission“. Cornell University Press, Ithaca et al. 1997, p. 99)

(Maltererteppich shown in DIE ZEIT, Nr.35/2000 24 August 2000, p. 42 and also at <http://www.zum.de/Faecher/G/BW/Landeskunde/rhein/kultur/museen/augustin/malt03.htm>)

circa 1210

The **flagellation movement** arises in central Italy. This was a lay movement of religious fanatics; its adherents would flog or castigate themselves in penance, drawing blood in the process. Religious flagellantism spread throughout central and western Europe and reached its peak during the Black Death years of 1348 and 1349. Pope Clement VI (1332-1352) issued a bull denouncing the flagellants, and the Council of Constance prohibited the movement in 1417. During the 16th century numerous other penitance and flagellant groups emerged in France. In 1601 the Paris Parliament issued a directive against the brotherhood of flagellants in Bourges and soon followed this with

the prosecution of all flagellant groups, citing among other grounds their immorality. Further prosecutions continued sporadically until around 1820.

It is a matter of debate as to whether or not the flagellation movement contained a sexual element. As Giovanni Frusta puts it, „fanaticism and superstition prepared the ground; sensuality followed later to complete the opus.“

(dtv Lexikon München 1999)

(Meyers Großes Taschenlexikon, Bd. 7, Mannheim 1995, p. 109 ff.)

(Cooper, William M. (d.i. James Glass Bertram): „Der Flagellantismus und die Flagellanten. Eine Geschichte der Rute in allen Ländern“. H. R. Dohrn, Dresden 1899, p. 40 ff.)

(Frusta, Giovanni (d.i. Carl August Fetzer): „Der Flagellantismus und die Jesuitenbeichte. Historisch-psychologische Geschichte der Geißelungsinstitute, Klosterzüchtigungen und Beichtstuhlverirrungen aller Zeiten“. Scheible, Leipzig und Stuttgart 1834)

1336

Birth in Samarkand of the Asian conqueror Timur, more commonly known as **Tamerlane or Tamburlaine**.

According to Meibom, Timur had himself flogged „to increase his lust“; no source is given for this.

(Meibom, Johann Heinrich: „A treatise of the use of flogging in venereal affairs: also of the office of the loins and reins / by John Henry Meibomius; made English from the Latin original by a physician. To which is added A Treatise of Hermaphrodites (by Giles Jacob)“. E. Curll, London 1718, www.english.upenn.edu/~protect/nobreakspace{}mjm/meibom/meibom.html)

1347

Birth of saint, mystic and doctor of the church Caterina Benincasa or **Catherine of Siena** in Siena in Italy. Patron saint of Italy, she died in 1380. In 1374 under accusation of immoral and unreligious behaviour she was called before the General Chapter of the Dominicans to explain herself.

Benincasa was extremely partial to being chastised in complete undress by her fellow sisters on a regular basis, in order to attain „ecstatic“ intoxication. The sexual character of her religious visions thus engendered is well attested by her contemporaries.

(Gorys, Erhard „Lexikon der Heiligen“, dtv 1997, p. 170)

1489 or 1494

Birth in Leiden in the Netherlands of **Lucas van Leyden**. His woodcut „The Enslaved Husband“ depicts a man bridled with a woman riding him side-saddle holding the reins; she is gazing down on him, whip in hand. Lucas died in 1533.

(Encyclopaedia Britannica)

(Source for the woodcut missing)

1498

Italian humanist and philosopher **Pico della Mirandola** writes in „Disputationum adversus astrologos“ („Against the Astrologers“): „There is now alive a man of prodigious and almost unheard-of kind of lechery, for he is never inflamed to pleasure but when he is whipt; and yet he is so intent on the act, and longs for the strokes with such an earnestness, that he blames the flogger that uses him gently, and is never thoroughly master of his wishes unless the blood starts and the whip rages smartly over his limbs. This creature begs the favour of the woman whom he is to enjoy, brings her a rod himself, soaked and hardened in vinegar a day before for the same purpose, and entreats the blessings of a whipping from the harlot on his knees; and

the more smartly he is whipt, he rages the more eagerly, and goes the same pace both to pleasure and pain – a singular instance of one who finds a delight in the midst of torment; and he is not a man very vicious in other respects, he acknowledges his distemper and abhors it.“ Whereas the astrologers ascribe the cause to the heavenly bodies, *Mirandola* repeats his acquaintance’s own explanation that his education was to blame, since he „had been educated with a number of wicked boys who set up this trade of whipping among themselves and purchased of each other these infamous stripes at the expence of their modesty.“

Mirandola’s theory that adherents of these practises are „jittery lechers“ and „frigid beings“ who can only thus revive their jaded sex drives has persisted right into the 21st century.

(della *Mirandola*, Pico: „Disputationum adversus astrologos libri duodecim“. In: „*Joannis Pici Mirandulae Omnia opera*“, Bernhardinus Venetus, Venedig 1498, pp. ?-?)

(Meibom, Johann Heinrich: „A treatise of the use of flogging in venereal affairs: also of the office of the loins and reins / by John Henry Meibomius; made English from the Latin original by a physician. To which is added A Treatise of Hermaphrodites (by Giles Jacob)“. E. Curll, London 1718, www.english.upenn.edu/~protect/nobreakspace{}mjm/meibom/meibom.html)

(Latin text also in Eulenburg, Albert: „Sadismus und Masochismus“. 2. zum Teil umgearbeitete edn., J.F. Bergmann, Wiesbaden 1911 and Fraxi, Pisanus (d.i. Henry Spencer Ashbee): „*Centuria Librorum Absconditorum: Being Notes Bio- Biblio- Icono-graphical and Critical on Curious and Uncommon Books*“. Privatdruck, London 1879)

(dtv Lexikon München 1999)

1516

In his „*Lectiones antiquae*“, **Ludovicus Caelius Rhodiginus** (1469-1525) describes one individual in these terms: „It is certain, upon the oath of credible persons, that not many years since there lived a man, not of a salaciousness resembling that of cocks, but of a more wonderful and almost incredible sort of lechery – who, the more stripes he received, was the more hurried to coition. The case was prodigious, since it was a question which he desired most – the blows, or the act itself, unless the pleasure of the latter was measured by the number of the former; besides, it was his manner to heighten the smartness of the rod with vinegar the day before it was to be used, and then to request the discipline with violent entreaties. But if the flogger seemed to work slowly, he flew into a passion and abused her. He was never contented unless the blood flowed – a rare instance of a man who went an equal pace to pleasure and to pain, and who, in the midst of torture, either satisfied or excited a pleasing titillation, and a furious itch of lust.“

(Ricchieri, Lodovico (Lodovicus Caelius Rhodiginus): „*Ludovici Caelii Rhodigini lectionum antiquarum libri XVI*“. Aldus, Venezia 1516, 2nd book, chapter 15, cited in: Meibom, Johann Heinrich: „A treatise of the use of flogging in venereal affairs: also of the office of the loins and reins / by John Henry Meibomius; made English from the Latin original by a physician. To which is added A Treatise of Hermaphrodites (by Giles Jacob)“. E. Curll, London 1718, www.english.upenn.edu/~protect/nobreakspace{}mjm/meibom/meibom.html)

1534

In his medical text „*Onomastikon Medicinae*“, Otto Brunfels (1488-1534) describes a man „who never could enjoy his wife if he was not soundly flogged to it before he made the attempt“, and also describes the trial of a cheese merchant accused of adultery, in which a prostitute testifies „that he could never have a forcible erection and perform a man’s part till she had whipped him on the back with rods, and that

when the business was over he could not be brought to a repetition unless excited by a second flogging“. He also writes: „Besides, it is not many years since that a person of a small post in a noted town in Holland, very much addicted to venery, was caught in the very act with a woman whom he could never effectually enjoy without being stimulated by flogging.“

(Brunfels, Otto: „Onomastikon medicinae“. J. Schott, Straßburg 1534, cited in: Meibom, Johann Heinrich: „A treatise of the use of flogging in venereal affairs: also of the office of the loins and reins / by John Henry Meibomius; made English from the Latin original by a physician. To which is added A Treatise of Hermaphrodites (by Giles Jacob)“. E. Curll, London 1718, www.english.upenn.edu/~protect/nobreakspace{}mjm/meibom/meibom.html)

circa 1539

Birth of Pierre de Brantôme, Seigneur de Bourdeille.

In his widely-known and often reprinted memoirs, Brantôme describes a noblewoman who took pleasure in beating her chambermaids and parlormaid, and also a „grandseigneur, who does likewise with his wife“. He also describes a woman of good reputation receiving four strokes of the rod from her mother every other day, not in punishment, but because the movement it induced in her body and buttocks gave her pleasure. He goes on to describe a high-ranking man whose flaccidity at the age of 84 was thrashed into life prior to performing his conjugal rights.

(de Brantôme, Pierre de Bourdeille: „Memoires de Pierre de Bourdeille, seigneur de Brantôme: contenant les vies des dames galantes de son temps“. Iean Sambix le ieune, Leiden 1666, zitiert nach: Meibomius, J.H.: „Die Nützlichkeit der Geißelhiebe in den Vergnügungen der Ehe, sowie in der ärztlichen Praxis, und die Verrichtungen der Lenden und Nieren“. In: Johann Scheible (Ed.), „Der Schatzgräber in den literarischen und bildlichen Seltenheiten, Sonderbarkeiten etc. hauptsächlich des deutschen Mittelalters“, Vol. 4, Scheible, Stuttgart 1847, pp. 293–365, zitiert nach: Farin, Michael (Ed.): „Lust am Schmerz: Texte und Bilder zur Flagellomanie“. Schneekluth, München 1990)

1558

Death of the French Advisor of Parliament Andre Tiraqueau.

According to Ludovicus Caelius Rhodiginus, Tiraqueau was a devotee of sexual flagellation.

(Meibom, Johann Heinrich: „A treatise of the use of flogging in venereal affairs: also of the office of the loins and reins / by John Henry Meibomius; made English from the Latin original by a physician. To which is added A Treatise of Hermaphrodites (by Giles Jacob)“. E. Curll, London 1718, www.english.upenn.edu/~protect/nobreakspace{}mjm/meibom/meibom.html)

circa 1580

The English Poet **Christopher Marlowe** writes in an epigram: „When Francus comes to solace with his whore, / He sends for rods and strips himself stark naked; / For his lust sleeps, and will not rise before / By whipping of the wench it be awaked. / I envy him not, but wish I had the power, / To make his wench but one half hour.“

(Dühren, Eugen (d.i. Iwan Bloch): „Englische Sittengeschichte“. 2. veränderte edn., Louis Marcus Verlagsbuchhandlung, Berlin 1912, Vol I, p. 441ff.)

1624

The engraving „**The Parlor Game**“, Amsterdam 1624, shows a nobleman with his head deep in the lap of a lady's skirts, being spanked on the buttocks by another two ladies. The title is an allusion to the convention of apology in the society of the time.

(source missing)

1625

First known mention, by John Barclay in his „**Icon animorum**“, of the anecdote of the Russian wife who feels unloved because her husband no longer beats her. The story was extensively reported even into the 20th century.

(Meibom, Johann Heinrich: „A treatise of the use of flogging in venereal affairs: also of the office of the loins and reins / by John Henry Meibomius; made English from the Latin original by a physician. To which is added A Treatise of Hermaphrodites (by Giles Jacob)“. E. Curll, London 1718, www.english.upenn.edu/~protect/nobreakspace{}mjm/meibom/meibom.html)

1639

The German physician **Johann Heinrich Meibom** the Elder (1590-1655), a professor of medicine in Helmstaedt, describes in „Tractatus de usu flagrorum in re medica et venerea“ men who are aroused by whipping. He postulates that the lashes heat the semen in the kidneys and then cause the arousal in the scrotum.

Even Iwan Bloch, writing in the early 20th century, fell back on this explanation of the physiology in his „Englische Sittengeschichte“ (English Life and Customs).

(Meibom, Johann Heinrich: „A treatise of the use of flogging in venereal affairs: also of the office of the loins and reins / by John Henry Meibomius; made English from the Latin original by a physician. To which is added A Treatise of Hermaphrodites (by Giles Jacob)“. E. Curll, London 1718, www.english.upenn.edu/~protect/nobreakspace{}mjm/meibom/meibom.html)

(Fischer, Carolin: „Erfand de Sade den Sadismus? Zwischen medizinischer Irrlehre und literarischer Wahrheit“. In: FEHLT (Ed.), „Freibeuter 76“, Wagenbach, FEHLT 1998, pp. ?-?, S. 76)

(Dühren, Eugen (d.i. Iwan Bloch): „Englische Sittengeschichte“. 2. veränderte edn., Louis Marcus Verlagsbuchhandlung, Berlin 1912, Vol I, p.340f.)

Mid 17th century

Foundation in Russia by Danila Filippov of the Boshiye Iyundi sect („People of God“ in Russian), later more generally known as **Khlysty** (from the Russian word Khlyst, „whip“). The church service comprised ecstatic dances and a revival of flagellantism. *The sect suffered repeated persecution; we do not have information as to when it eventually died out.*

(dtv Lexikon München 1999)

1660

In one of the earliest erotic novels, the „**Académie des Dames**“ (1660), a young woman permits an elderly priest to cane her on her bare behind.

(Fischer, Carolin: „Erfand de Sade den Sadismus? Zwischen medizinischer Irrlehre und literarischer Wahrheit“. In: FEHLT (Ed.), „Freibeuter 76“, Wagenbach, FEHLT 1998, pp. ?-?, p. 79)

1669

Publication by the Danish physician **Thomas Bartholinus** of a new edition of Meibom's 'Tractatus'. It contains two additional letters, in which Bartholinus corresponds with Meibom the Younger, swapping in particular information on flagellation in Russia.

(Bartholinus, Thomas (Ed.): „Thomae Bartholini, Joan. Henrici Meibomi, patris, Henrici Meibomi, filii, De usu flagrorum in re medica & veneria lumborumque & renum officio“. vermutlich D. Paulli, Frankfurt 1669)

(Dühren, Eugen (d.i. Iwan Bloch): „Englische Sittengeschichte“. 2. veränderte edn., Louis Marcus

Verlagsbuchhandlung, Berlin 1912, Vol I, p. 341)

1676

In „**The Virtuoso**“ by the British dramatist Thomas Shadwell, the aged libertine Snarl is flogged by a young prostitute. She inquires of him: „I wonder that should please you so much, that pleases me so little?“ and his reply: „I was so us'd to't at Westminster-School, I cou'd never leave it off since.“

(Fraxi, Pisanus (d.i. Henry Spencer Ashbee): „Centuria Librorum Absconditorum: Being Notes Bio- Biblio- Icono-graphical and Critical on Curious and Uncommon Books“. Privatdruck, London 1879, p. 450)

(Dühren, Eugen (d.i. Iwan Bloch): „Englische Sittengeschichte“. 2. veränderte edn., Louis Marcus Verlagsbuchhandlung, Berlin 1912, Vol. I, p. 451)

1682

First performance of „**Venice Preserv'd**“ by British playwright Thomas Otway. In Act III, Scene 1 according to Pisanus Fraxi „the servile senator, Antonio, visits his mistress, Aquilina to 'have a game of romp' and desires her to spit in his face. He plays the part of a dog and gets under the table, begging her to use him like a dog, to kick him, &c.; until the courtesan fetches a whip and flogs him out of the room.“

(Fraxi, Pisanus (d.i. Henry Spencer Ashbee): „Centuria Librorum Absconditorum: Being Notes Bio- Biblio- Icono-graphical and Critical on Curious and Uncommon Books“. Privatdruck, London 1879, p. 450)

(Noyes, John K.: „The Mastery of Submission“. Cornell University Press, Ithaca et al. 1997, p. 85f.)

(Encyclopaedia Britannica)

1698

In his „Flagellum salutis“, **Kristian Frantz Paullini** upholds Meibom's Theory in its essentials, but is of the opinion that the lashes to the kidney region heat up blood, rather than semen.

(Paullini, Kristian Franz: „Flagellum Salutis, Das ist: Curieuse Erzählung, Wie mit Schlägen Allerhand schwere, langweilige und fast unheylbare Kranckheiten oft, bald und wohl curiret worden“. Knochen, Franckfurt am Mayn 1698, cited in: Farin, Michael (Ed.): „Lust am Schmerz: Texte und Bilder zur Flagellomanie“. Schneekluth, München 1990)

1700

Publication of Abbé Boileau's „**Historia Flagellantium de recto et perverso flagrorum usu apud christianos**“.

The book was soon available in French translation; in ten polemic chapters it covers religious flagellation from the time of the ancients to the end of the 17th century. The author incessantly rails against the profane and sexual aspects of „discipline“. He also warns of spreading flagellation through mental infection. Boileau became the subject of frequent attacks by a variety of religious orders, not least of which were the Jesuits.

(Boileau, Jacques: „Historia flagellantium: de recto et perverso flagrorum usu apud christianos; ex antiquis scripturae, patrum, pont., conciliorum, & scriptorum profanorum monumentis cum cura & fide expressa“. Anisson, Paris 1700)

(Boileau, Jacques: „Histoire des flagellans où l'on fait voir le bon et le mauvais usage des flagellations parmi les chrétiens ...“ F. Vander Plaats, Amsterdam 1701)

(Dühren, Eugen (d.i. Iwan Bloch): „Englische Sittengeschichte“. 2. veränderte edn., Louis Marcus Verlagsbuchhandlung, Berlin 1912, Vol I, p. 342)

1704

Edward Ward, writing „London Spy“, describes in detail an episode he witnessed in a brothel, in which a man of about 60 asked if there were rods in the house. When Ward asks what this question means, he is told of the people termed „**flogging cullies**“ who are aficionados of passive flagellation.

(The English text is quoted in Fraxi, Pisanus (d.i. Henry Spencer Ashbee): „Centuria Librorum Absconditorum: Being Notes Bio- Biblio- Icono-graphical and Critical on Curious and Uncommon Books“. Privatdruck, London 1879, p. 449-450)

(Dühren, Eugen (d.i. Iwan Bloch): „Englische Sittengeschichte“. 2. veränderte edn., Louis Marcus Verlagsbuchhandlung, Berlin 1912, Vol I, p. 443f.)

June 28, 1712

Birth of the French philosopher **Jean-Jacques Rousseau** in Geneva.

Rousseau's masochism is described in his autobiography „Confessions“.

(dtv Lexikon München 1997)

1718

Publication in London of Meibom's „Tractatus“ in English translation. It includes a picture of a man flogging a woman, with another woman looking on.

(Meibom, Johann Heinrich: „A treatise of the use of flogging in venereal affairs: also of the office of the loins and reins / by John Henry Meibomius; made English from the Latin original by a physician. To which is added A Treatise of Hermaphrodites (by Giles Jacob)“. E. Curll, London 1718, www.english.upenn.edu/~protect/nobreakspace{ }mjm/meibom/meibom.html)

(Dühren, Eugen (d.i. Iwan Bloch): „Englische Sittengeschichte“. 2. veränderte edn., Louis Marcus Verlagsbuchhandlung, Berlin 1912, Vol I, p. 342)

1720

Martin Schurig devotes a chapter of his „**Spermatologia historico-medica**“ to erotic flagellantism, with particular attention to the practise of „urtication“, which is flagellation with nettles.

(Schurig, Martin: „Spermatologia historico-medica, h(oc) e(st) seminis humani consideratio physico-medico-legalis, qua ejus natura et usus, insimulque opus generationis et varia de coitu aliaque huc pertinentia, v. g. de castratione, herniotomia, phimosi, circumcisione, recutitione, et infibulatione, item de hermaphroditis et sexum mutantibus, raris et selectis observationibus annexo indice locupletissimo“. FEHLT, Frankfurt am Main 1720)

(Dühren, Eugen (d.i. Iwan Bloch): „Englische Sittengeschichte“. 2. veränderte edn., Louis Marcus Verlagsbuchhandlung, Berlin 1912, Vol I, p. 344)

October 23, 1734

Birth in Sacy near Auxerre in France of the author and typographer Nicolas-Edme Restif, better known as **Restif de la Bretonne**.

Restif de la Bretonne is described by Havelock Ellis as the first well-documented case of a shoe- and foot fetishist. The (rare) term „retifism“ for shoe and foot fetishism is derived from his name.

(Encyclopaedia Britannica)

(Ellis, Havelock: „Studies in the Psychology of Sex“. Random House, New York 1942, Vol. II, part 1, p. 18 ff.)

June 2, 1740

Birth in Paris of the writer **Donatien-Alphonse-François de Sade** who – albeit

involuntarily – gave his name to the term sadism

(dtv Lexikon München 1997)

1748

In John Cleland's „**Fanny Hill: The Memoirs of a Woman of Pleasure**“, the female protagonist meets an „unhappy man“ who is „in a habitual state of conflict with and dislike of himself for being enslaved to so peculiar a taste, by the fatality of a constitutional ascendant, that render'd him incapable of receiving any pleasure till he submitted to these extraordinary means of procuring it at the hand of pain.“

(Cleland, John: „Memoirs of a Woman of Pleasure“. G. Fenton, London 1748/49, cited from Noyes, John K.: „The Mastery of Submission“. Cornell University Press, Ithaca et al. 1997, p. 84)

March 9, 1749

Birth in Bignon of the French politician and orator **Honoré-Gabriel Riqueti Comte de Mirabeau**.

Mirabeau wrote a series of erotic novels, among them „Hic et Hec ou l'Élève des RR. PP. Jésuites d'Avignon“, which includes praise for the joys of flagellation.

(Encyclopaedia Britannica)

1767

Birth of **Jacques Baron Révérony de Saint-Cyr**.

Saint-Cyr was influenced by de Sade und was author of various plays, scientific works and novels. He was, according to Iwan Bloch, the first sadistic author.

(Dühren, Eugen (d.i. Iwan Bloch): „Der Marquis de Sade und seine Zeit. Ein Beitrag zur Kultur- und Sittengeschichte des 18. Jahrhunderts. Mit besonderer Beziehung auf die Lehre von der Psychopathia sexualis“, Vol. 1 of „Studien zur Geschichte des menschlichen Geschlechtslebens“. 6. edn., Hermann Barsdorf, Berlin 1917, p. 472f.)

1767

After the death of his father, de Sade raises in rank from Marquis to **Comte de Sade**.

The title Marquis goes to his eldest son Louis-Marie.

De Sade often calls himself Marquis until 1790. In the major part of the later literature, he is also designated with the old title.

(Pauvert, Jean-Jacques: „Der göttliche Marquis. Leben und Werk des Donatien-Aldonze-François De Sade“. Paul List, München 1991, Vol. I, p. 665)

June 27, 1772

De Sade and his servant Latour order three girls into an apartment in Marseille, where these are whipped with birches, and also whip the men. Several sexual actions take place. The women eat anise candy which are offered to them by De Sade. On the next day, all complain about indisposition, the eighteen-year-old Marianne Laverne vomits blood.

Probably the candy contained an unknown substance which should provoke flatulence („carminative“ effect).

(Pauvert, Jean-Jacques: „Der göttliche Marquis. Leben und Werk des Donatien-Aldonze-François De Sade“. Paul List, München 1991, Vol. I, p. 261)

July 25, 1772

In Louis Petit de Bauchaumont's „Les Mémoires secrets pour servir à l'histoire de la république des lettres“, the rumor is spread that De Sade had given the sick prostitutes

the toxic aphrodisiac cantharidine („Spanish Fly „).

Although this rumor can never be proven, is it reported as fact well into the late 20th century.

(Pauvert, Jean-Jacques: „Der göttliche Marquis. Leben und Werk des Donatien-Aldonze-François De Sade“. Paul List, München 1991, Vol. I, p. 263)

September 3, 1772

De Sade and Latour are sentenced to death in a hasty trial in their absence for the attempted poisoning of the prostitutes, and are executed „in effigie“ as straw dolls on the 12. September 1772 in Aix-en-Provence. The two men are on the run at that time.

The proceeding is nullified on the 30. June 1778, since there is no proof for the charge.

(Pauvert, Jean-Jacques: „Der göttliche Marquis. Leben und Werk des Donatien-Aldonze-François De Sade“. Paul List, München 1991, Vol. I, p. 263, p. 459)

1777

The Englishman J.L. Delolme publishes Boileau's „Historia Flagellantium“ in an edited and commented edition in English: „The **History of the Flagellants, or the Advantages of Discipline**; Being a Paraphrase and Commentary on the 'Historia Flagellantium' of the Abbé Boileau, Doctor of the Sorbonne etc.“ A new edition is published 1784 in London with the title „Memorials of Human Superstition etc.“

(de Lolme, Jean Louis: „The History of the Flagellants, or The Advantages of Discipline: Being a Paraphrase and Commentary on the „Historia Flagellantium“ of the Abbé Boileau, Doctor of the Sorbonne ..“ M. Hingeston, London 1777)

(Dühren, Eugen (d.i. Iwan Bloch): „Englische Sittengeschichte“. 2. veränderte edn., Louis Marcus Verlagsbuchhandlung, Berlin 1912, Vol. I, p. 343)

July 2, 1778

Rousseau dies in Ermonville near Paris.

(dtv Lexikon München 1997)

circa 1780

Drawing of „**Xanthippe and Sokrates**“ by J. Smith. A woman sits sidewise on a bearded man. In the left hand a whip, she directs him with her right hand.

(Source missing)

1781

Rousseau's autobiographic work „**Confessions**“ (finished 1765) is published. In it, he describes the arousal that he felt when thinking of dominant women ever since he was punished as child by his approx. 30-year-old teacher Miss Lambercier.

(Rousseau, Jean-Jacques „Bekenntnisse“, Insel Verlag 1985, p. 49ff.)

1785

De Sade writes the „Les 120 Journées de Sodome ou l'Ecole du Libertinage“, **120 days of Sodom**, while being held as a prisoner in the Bastille

When the Marquis leaves the Bastille 1789, the manuscript stays behind and comes into possession of the family Villeneuve-Trans who kept it safe for three generations. Until the twentieth century, it was thought to be lost.

(Marquis de Sade „Die Hundertzwanzig Tage von Sodom“, Orbis Verlag, München 1999, translator's preface)

1786

The caricaturist **James Gillray** publishes a flagellation scene: „Lady Termagant Flaybum going to give her stepson a taste of her dessert after dinner“.

(Dühren, Eugen (d.i. Iwan Bloch): „Englische Sittengeschichte“. 2. veränderte edn., Louis Marcus Verlagsbuchhandlung, Berlin 1912, Vol. II, p. 257)

1788

In his publication „Castigation and its effect on the sexual instinct“ (Traité du fouet, et de ses effets sur le physique de l’amour, ou Aphrodisiaque externe), the French physician **François Amédée Doppet** expands the theory of Meibom and Paullini with the note that with women the heat caused by the beating ascends into the vagina. He also reports on the use of castigations in prostitution: even at the entry of „locations where lust is for sale“ one could see various means of castigation. „If you ask, like the simple man from the countryside, what for these weapons are meant? she will answer you in a childlike manner that they serve for pleasure.“ He advises that children shall not be beaten on their buttocks, so as not to awaken their sexual instinct, and that one shall not talk about castigating and discipline in the presence of nuns, since „the female sex is more easily excited, and so more subject to pollutions.“

(Doppet, François Amédée: „Traité du fouet et de ses effets sur le physique de l’amour, ou Aphrodisiaque externe, ouvrage médico-philosophique, suivi d’une dissertation sur tous les moyens capables d’exciter aux plaisirs de l’amour“. FEHLT, ohne Ort 1788)

(Doppet, François Amédée: „Das Geißeln und seine Einwirkung auf den Geschlechtstrieb etc“. In: Johann Scheible (Ed.), „Der Schatzgräber in den literarischen und bildlichen Seltenheiten, Sonderbarkeiten etc. hauptsächlich des deutschen Mittelalters“, Vol. 4, Kloster, Stuttgart et al. 1847, pp. 367–407, in: Farin, Michael (Ed.): „Lust am Schmerz: Texte und Bilder zur Flagellomanie“. Schneekluth, München 1990)

(Dühren, Eugen (d.i. Iwan Bloch): „Englische Sittengeschichte“. 2. veränderte edn., Louis Marcus Verlagsbuchhandlung, Berlin 1912, Vol. I, p. 344)

18. century, prior to the publication of „Venus School Mistress“

A flower bouquet, fastened to the breast, is reported as having served as distinctive mark of flagellant prostitution.

(Dühren, Eugen (d.i. Iwan Bloch): „Englische Sittengeschichte“. 2. veränderte edn., Louis Marcus Verlagsbuchhandlung, Berlin 1912, Vol. I, p. 402)

1788

„**Venus School Mistress or Birchen Sports**“ is published in England, a flagellant publication of great popularity.

(Dühren, Eugen (d.i. Iwan Bloch): „Englische Sittengeschichte“. 2. veränderte edn., Louis Marcus Verlagsbuchhandlung, Berlin 1912, Vol. I, p. 340)

April 2, 1791

Honoré-Gabriel Riqueti Comte de Mirabeau dies in Paris.

(Encyclopaedia Britannica)

September 2, 1791

The composer and musician **Frantisek Koczwara** from Prague (the spelling of his name varies, Kotzwarra etc. is also found) begs a London prostitute – as he had also done in the past, according to witnesses – to hang him and lower him down again five minutes later, and dies in this process. The prostitute, Susanna Hill, is arrested for murder, but is found not guilty. The protocols of the proceeding and all additional

documents are burned to ashes because of their dangerousness for the public moral.

Koczwara is the first testified victim of sexual asphyxia.

(Dühren, Eugen (d.i. Iwan Bloch): „Englische Sittengeschichte“. 2. veränderte edn., Louis Marcus Verlagsbuchhandlung, Berlin 1912, Vol. II, p. 92ff.)

1791

The first version of De Sade's „**Justine ou les Malheurs de la vertu**“ is published in France.

In the same year, a second, extended version, in 1792 a third, and in 1794 a fourth are published. The final edition is published in 1797 in ten volumes, together with „Juliette“.

(de Sade, Marquis: „Justine ou les Malheurs de la vertu“. chez les Libraires associés, en Hollande 1791)

(Dühren, Eugen (d.i. Iwan Bloch): „Der Marquis de Sade und seine Zeit. Ein Beitrag zur Kultur- und Sittengeschichte des 18. Jahrhunderts. Mit besonderer Beziehung auf die Lehre von der Psychopathia sexualis“, Vol. 1 of „Studien zur Geschichte des menschlichen Geschlechtslebens“. 6. edn., Hermann Barsdorf, Berlin 1917, p. 348f.)

December 1792

still looking for the quote

It is not clear if this club ever existed; later literature often does refer to this report nevertheless.

(Dühren, Eugen (d.i. Iwan Bloch): „Englische Sittengeschichte“. 2. veränderte edn., Louis Marcus Verlagsbuchhandlung, Berlin 1912, Vol. I, p. 422)

(Hirschfeld, Magnus: „Geschlechtsanomalien und Perversionen. Ein Studienbuch für Ärzte, Juristen, Seelsorger und Pädagogen“. Nordische Verlagsgesellschaft, Frankfurt, Stockholm 1955, p. 403f.)

1792

Mercier de Compiègne translates Thomas Bartholinus' edition of Meibom's „Tractatus“ into French and adds new annotations and additions.

(Meibom, Johann Heinrich: „De l'utilité de la flagellation dans les plaisirs du mariage et dans la médecine, et des fonctions des lombes et des reins = De flagrorum usu in re medica et venerea, et lumborum renumque officio“. Girouard, Paris 1792)

(Dühren, Eugen (d.i. Iwan Bloch): „Englische Sittengeschichte“. 2. veränderte edn., Louis Marcus Verlagsbuchhandlung, Berlin 1912, Vol. I, p. 342)

1796

The first version of De Sade's „**Juliette, ou les Prospérites du vice**“ is published in France.

The final version is published in 1797 in ten volumes together with „Justine“.

de Sade, Marquis: „Juliette ou la Suite de Justine“. FEHLT, FEHLT 1796)

(Dühren, Eugen (d.i. Iwan Bloch): „Der Marquis de Sade und seine Zeit. Ein Beitrag zur Kultur- und Sittengeschichte des 18. Jahrhunderts. Mit besonderer Beziehung auf die Lehre von der Psychopathia sexualis“, Vol. 1 of „Studien zur Geschichte des menschlichen Geschlechtslebens“. 6. edn., Hermann Barsdorf, Berlin 1917, p. 348f.)

1797

In the „Spectateur du Nord“, the philologist **Charles de Villers** publishes the essay „Lettre sur le Roman intitulé Justine ou les Malheurs de la Vertu“, which contains a short summary of „Justine“, as to „spare the readers of the 'Spectateur' the lecture of this terrible book“. About the distribution of the work he writes: „Everybody wants to

know what kind of book this is; one asks for it, one searches it, it is distributed, the editions are sold out, then reprinted, and so the most abominable venom circulates in fatal abundance.“

(Villers, Charles: „Lettre sur le Roman intitulé Justine ou les Malheurs de la vertu“. In: „Spectateur du Nord“, Vol. IV, FEHLT, FEHLT 1797, pp. ?–?, new print Paris 1877, p. 12, cited in: Dühren, Eugen (d.i. Iwan Bloch): „Der Marquis de Sade und seine Zeit. Ein Beitrag zur Kultur- und Sittengeschichte des 18. Jahrhunderts. Mit besonderer Beziehung auf die Lehre von der Psychopathia sexualis“, Vol. 1 of „Studien zur Geschichte des menschlichen Geschlechtslebens“. 6. edn., Hermann Barsdorf, Berlin 1917, p. 459)

before 1800 – publications without stand-alone entry

See www.datenschlag.org/english/bisam/year/16.html and www.datenschlag.org/english/bisam/year/17.html.

since 1800

In London, the number of **flagellant brothels** increases. Pisanus Fraxi reports the names and addresses of numerous heads of flagellant establishments; among them a Mrs. Collett, who was also visited by the British King George IV.

George IV., a well-known bon vivant, was also King of Hanover.

(Fraxi, Pisanus (d.i. Henry Spencer Ashbee): „Centuria Librorum Absconditorum: Being Notes Bio- Biblio- Icono-graphical and Critical on Curious and Uncommon Books“. Privatdruck, London 1879, page missing.)

1801

Under Napoleon I., the works of de Sades are confiscated and destroyed in France.

Since they were already widely distributed internationally, the confiscation did only show marginal results. The books are also continually reprinted.

(Dühren, Eugen (d.i. Iwan Bloch): „Der Marquis de Sade und seine Zeit. Ein Beitrag zur Kultur- und Sittengeschichte des 18. Jahrhunderts. Mit besonderer Beziehung auf die Lehre von der Psychopathia sexualis“, Vol. 1 of „Studien zur Geschichte des menschlichen Geschlechtslebens“. 6. edn., Hermann Barsdorf, Berlin 1917, p. 459)

1803

De Sade is hospitalized in the Parisian prison hospital Charenton.

(Pauvert, Jean-Jacques: „Der göttliche Marquis. Leben und Werk des Donatien-Aldonze-François De Sade“. Paul List, München 1991, Vol. I, p. 419)

February 3, 1806

Restif de la Bretonne dies in Paris.

(Encyclopaedia Britannica)

1808

English chalk illustration „**The Parlour Game**“ by James Gillray. A man knees and kisses the shoes of a woman, many people watch.

(Source missing)

December 29, 1809

The British Prime Minister **William Ewart Gladstone** is born in Liverpool.

The four-time Prime Minister of England used to flagellate himself after indulging with prostitutes in 'strange and humbling pursuits'. He recorded these fustigations in his diary with a special sign.

(M.R.D. Foot and H.C.G. Matthew: „The Gladstone Diaries“, Vol. 4+5 Oxford University Press 1975, pp.

missing)

(Gibson, Ian: „The English Vice: Beating, Sex and Shame in Victorian England and After“. Duckworth, London 1978, p. 143)

December 2, 1814

De Sade dies in the Parisian asylum Charenton.

(dtv Lexikon Munich 1997)

May 19, 1815

The works of De Sade are confiscated in France.

(Dühren, Eugen (d.i. Iwan Bloch): „Der Marquis de Sade und seine Zeit. Ein Beitrag zur Kultur- und Sittengeschichte des 18. Jahrhunderts. Mit besonderer Beziehung auf die Lehre von der Psychopathia sexualis“, Vol. 1 of „Studien zur Geschichte des menschlichen Geschlechtslebens“. 6. edn., Hermann Barsdorf, Berlin 1917, p. 459)

Some years after de Sade's death

During the relocation of de Sade's body, the physician Ramon examines his skull. By application of the pseudo-scientific theory of **phrenology** he detects that the skull – according to theory – resembles the skull of a pious father of the church.

Ramon lends the skull to his colleague Spurzheim. Since the death of the latter it is lost. A mold of the skull, which was made by Spurzheim, is on display at the Musée de l'Homme in Paris.

(Pauvert, Jean-Jacques: „Der göttliche Marquis. Leben und Werk des Donatien-Aldonze-François De Sade“. Paul List, München 1991, Vol. II, p. 1332)

October 30, 1821

The Russian author **Fjodor M. Dostojewski** is born.

Dostojewski's erotic fantasies included the simulated and real act of corporal punishment. Unfortunately, Anna Sniikina later obliterated the obscene details in her letters from Dostojewski. At the time of their marriage, his addiction to violent and unusual kinds of sexuality were widely known. He was also a foot fetishist.

(Wallace, Irving u.a.: „Rowohlts indiskrete Liste. Von Kleopatra bis Elvis Presley. Ehen, Verhältnisse, Amouren und Affären berühmter Frauen und Männer“, Rowohlt Verlag, Hamburg 1981, no source given there.)

1825

Works of de Sade are confiscated in France.

Drujon, F.: „Catalogue des ouvrages, écrits et dessins poursuivis, supprimés ou condamnés, Paris 1879, S. 13, p. 111, cited accord. Dühren, Eugen (d.i. Iwan Bloch): „Der Marquis de Sade und seine Zeit. Ein Beitrag zur Kultur- und Sittengeschichte des 18. Jahrhunderts. Mit besonderer Beziehung auf die Lehre von der Psychopathia sexualis“, Vol. 1 of „Studien zur Geschichte des menschlichen Geschlechtslebens“. 6. edn., Hermann Barsdorf, Berlin 1917, p. 459)

1828

For Theresa Berkley, the owner of a flagellation brothel in Charlotte Street no. 28, London, a special whipping bench is constructed which becomes generally known as the „**Berkley Horse**“. The original of the Berkley Horse goes to the London „Society of Arts“ after her death.

What became of the Berkley Horse is unclear. An illustration can be found in Fraxi, Pisanus (d.i. Henry Spencer Ashbee): „Index Librorum Prohibitorum: Being Notes

Bio- Biblio- Icono-graphical and Critical on Curious and Uncommon Books“. Privatdruck, London 1877, but only in the original edition, not in the reprint.

(Noyes, John K.: „The Mastery of Submission“. Cornell University Press, Ithaca et al. 1997, p. 12ff)

(Dühren, Eugen (d.i. Iwan Bloch): „Englische Sittengeschichte“. 2. veränderte edn., Louis Marcus Verlagsbuchhandlung, Berlin 1912, Vol. I, p. 431ff.)

(Fraxi, Pisanus (d.i. Henry Spencer Ashbee): „Index Librorum Prohibitorum: Being Notes Bio- Biblio- Icono-graphical and Critical on Curious and Uncommon Books“. Privatdruck, London 1877)

1829

Saint-Cyr dies in insanity.

(Dühren, Eugen (d.i. Iwan Bloch): „Der Marquis de Sade und seine Zeit. Ein Beitrag zur Kultur- und Sittengeschichte des 18. Jahrhunderts. Mit besonderer Beziehung auf die Lehre von der Psychopathia sexualis“, Vol. 1 of „Studien zur Geschichte des menschlichen Geschlechtslebens“. 6. edn., Hermann Barsdorf, Berlin 1917, p. 473)

1834

The author and lawyer Carl August Fetzer publishes – under the pseudonym of Giovanni Frusta and as an alleged translation from the Italian – „**The flagellatism and the Jesuits’ confessions**“. The publication illuminates the sexual misuse of religious flagellatism.

(Frusta, Giovanni (d.i. Carl August Fetzer): „Der Flagellantismus und die Jesuitenbeichte. Historisch-psychologische Geschichte der Geißelungsinstitute, Klosterzüchtigungen und Beichtstuhlverirrungen aller Zeiten“. Scheible, Leipzig und Stuttgart 1834)

(Dühren, Eugen (d.i. Iwan Bloch): „Englische Sittengeschichte“. 2. veränderte edn., Louis Marcus Verlagsbuchhandlung, Berlin 1912, Vol. I, p. 345)

1834

J. Janin describes in „Le marquis de Sade“ the popularity of the works of the Marquis de Sade in the First Empire and during Restauration. Auctioneers reported that in almost every inventory of an estate the books of de Sade could be found. They were said to be distributed by the police more than in by any other means.

(Janin, J.: „Le marquis de Sade“, Revue de Paris 1834, Vol. XI, p. 333. Cited in: Dühren, Eugen (d.i. Iwan Bloch): „Der Marquis de Sade und seine Zeit. Ein Beitrag zur Kultur- und Sittengeschichte des 18. Jahrhunderts. Mit besonderer Beziehung auf die Lehre von der Psychopathia sexualis“, Vol. 1 of „Studien zur Geschichte des menschlichen Geschlechtslebens“. 6. edn., Hermann Barsdorf, Berlin 1917, p. 459)

January 27, 1836

The Austrian author and involuntary eponym of „masochism“, **Leopold von Sacher-Masoch**, is born in Lwow (Lemberg).

(Breiner, Sander J.: „Leopold von Sacher-Masoch and Masochism“. Journal of the American Academy of Psychoanalysis, 22 (4), 1994, pp. 639–661)

1836

Theresa Berkley dies. Her memories that had been announced for publication long in advance are held back by the executor of her will, Dr. Vance, and are not published even after his death. Her numerous boxes with correspondence – reported to have included very compromising letters – were probably destroyed by Vance.

Nevertheless, hints towards these memories can be found sometimes; it is not clear whether they have been privately printed at some point.

(Dühren, Eugen (d.i. Iwan Bloch): „Der Marquis de Sade und seine Zeit. Ein Beitrag zur Kultur- und

Sittengeschichte des 18. Jahrhunderts. Mit besonderer Beziehung auf die Lehre von der Psychopathia sexualis“, Vol. 1 of „Studien zur Geschichte des menschlichen Geschlechtslebens“. 6. edn., Hermann Barsdorf, Berlin 1917, p. 211f.)

(Hirschfeld, Magnus: „Geschlechtsanomalien und Perversionen. Ein Studienbuch für Ärzte, Juristen, Seelsorger und Pädagogen“. Nordische Verlagsgesellschaft, Frankfurt, Stockholm 1955)

April 5, 1837

The British poet **Algernon Charles Swinburne** is born in London.

The pre-raffaelite openly confessed his masochism, longed for the whipping bench of Eton for all his life, and wrote many poems on the pleasures of flagellation.

(DeBlase, Anthony: „Leather History Timeline“. 4. edn., The Leather Archives & Museum, Chicago 1999)
(Encyclopaedia Britannica)

August 14, 1840

The German psychiatrist **Richard von Krafft-Ebing** is born in Mannheim.

At the age of 32, Krafft-Ebing becomes professor for psychiatry in Zurich. In his „Psychopathia sexualis“ he later introduces the concepts of „sadism“ und „masochism“ into medical science.

(Encyclopaedia Britannica)

15. December 1843

Works of de Sade are confiscated in France.

„Catalogue des écrits, gravures et dessins condamnés depuis 1814 jusqu’au 1er janvier 1850“, Paris 1850, S. 109, cited accord. Dühren, Eugen (d.i. Iwan Bloch): „Der Marquis de Sade und seine Zeit. Ein Beitrag zur Kultur- und Sittengeschichte des 18. Jahrhunderts. Mit besonderer Beziehung auf die Lehre von der Psychopathia sexualis“, Vol. 1 of „Studien zur Geschichte des menschlichen Geschlechtslebens“. 6. edn., Hermann Barsdorf, Berlin 1917, p. 459)

1843

The Ruthenian physician Heinrich Kaan publishes his study „Psychopathia sexualis“, in which sins of the flesh are reinterpreted as diseases of the mind. Following this initiative, other physicians and psychiatrists also begin to use medieval theological terms of disapproval like „deviation“, „aberration“, and „perversion“. Originally, these had referred to „false“ religious beliefs or heresy; now they begin to turn into (pseudo)medical concepts. The whole process is known in cultural history as the 'medicalization of sin'.

(Kaan, H.: „Psychopathia sexualis“. L. Voss, Leipzig 1844)

(Haeberle, Erwin J.: „Sexualwissenschaft heute“. Deutsche Gesellschaft für Sozialwissenschaftliche Sexualforschung, FEHLT 1992)

October 15, 1844

The German philosopher **Friedrich Wilhelm Nietzsche** is born in Röcken near Lützen.

The philosopher himself was probably no sadomasochist, but mentions among the four women in his life one married woman, whom he beat during sex and who, clad as man, beat him. One photo taken in May 1882 shows him together with Paul Rée in front of a cart on which the Russian author Lou Andreas-Salome sits and swings a whip. The picture was staged by Nietzsche himself down to the details. It can be found, for example, at www.xlibris.de/Autoren/Nietzsche/NzBio/NzBioPix/NzBioP03.htm

(DeBlase, Anthony: „Leather History Timeline“. 4. edn., The Leather Archives & Museum, Chicago 1999)

(dtv Lexikon München 1999)

(Lütkehaus, Ludger: „Du gehst zu Frauen?“, in: Die Zeit Nr. 35/2000 vom 24. August 2000, S. 42)

(Salzwedel, Johannes: „Der Mörder Gottes“, in: Der Spiegel Nr. 34/2000 vom 21. August 2000, p. 190 ff.)

1847

The first German translation of Meibom's „Tractatus“ is published with the title „**Von der Nützlichkeit der Geißelhiebe in medizinischer und physischer Beziehung usw.**“ in J. Scheible's work „Der Schatzgräber“ (The treasure hunter).

(Meibomius, J.H.: „Die Nützlichkeit der Geißelhiebe in den Vergnügungen der Ehe, sowie in der ärztlichen Praxis, und die Verrichtungen der Lenden und Nieren“. In: Johann Scheible (Ed.), „Der Schatzgräber in den literarischen und bildlichen Seltenheiten, Sonderbarkeiten etc. hauptsächlich des deutschen Mittelalters“, Vol. 4, Scheible, Stuttgart 1847, pp. 293–365)

(Dühren, Eugen (d.i. Iwan Bloch): „Das Geschlechtsleben in England. Mit besonderer Beziehung auf London“, Vol. 2-4 of „Studien zur Geschichte des menschlichen Geschlechtslebens“. Barsdorf, Berlin 1901-1903, page missing)

Since the middle of the 19th century

In several European cities, the police takes increasing action against flagellation brothels.

(Noyes, John K.: „The Mastery of Submission“. Cornell University Press, Ithaca et al. 1997, S. 87f., no source given there.)

May 6, 1856

The Austrian physician **Sigmund Freud** is born in Freiberg (today Příbor).

He later made Krafft-Ebing's ideas about sadism and masochism a central part of his theory of psychoanalysis.

(Roazen, Paul „Sigmund Freud und sein Kreis“, Gustav Lübbe Verlag 1976)

(dtv Lexikon Munich 1997)

1857

The deeply religious French physician **Bénédict-Auguste Morel** holds the theory that bodily and mental degeneration are the reasons also for incorrect sexual behavior.

Until Freud, this theory dominates the psychiatrists' thinking, and is the basis for Krafft-Ebing's theories. For the Nazis, it is one rationale for the mass murder in the name of „Rassenhygiene“ (racial hygiene).

(Morel, Bénédict Auguste: „Traité des Dégénérescences physiques, intellectuelles et morales de l'espèce humaine et des causes que produisent ces variétés maladives“. J.B. Baillière, Paris 1857)

(Haerberle, Erwin J.: „Sexualwissenschaft heute“. Deutsche Gesellschaft für Sozialwissenschaftliche Sexualforschung, FEHLT 1992)

(Shorter, Edward: „A History of Psychiatry“. John Wiley, New York 1997, p. 82)

February 2, 1859

The British physician and essayist **Henry Havelock Ellis** is born in Croydon.

Between 1897 und 1928, Ellis publishes the „Studies in the Psychology of Sex“ in seven volumes. He discerns that sadism and masochism are no contraries, and that the pleasure of both variants is limited to the sexual context. In England his works are forbidden until 1935. In his autobiography, he writes about his own urophilia (usage of urine in sexual context) and declares, „It proved of immense benefit to me, for it was the germ of a perversion and it enabled me to understand sympathetically the nature

of perversions.“

(Encyclopaedia Britannica)

(Grosskurth, Phyllis: „Havelock Ellis: A biography“. New York, Alfred Knopf, 1980, p. 284.)

(Ellis, Havelock: „My Life“, London, Spearman 1967 (orig. 1939), p. 68ff.)

1862

The diplomat **Karl Freiherr von Martens** dies and is thus hindered to finish a large publication on flagellation. The manuscript is lost. After his death, von Marten's extensive collection of castigation and punishment tools is auctioned publicly in Dresden.

(Dühren, Eugen (d.i. Iwan Bloch): „Das Geschlechtsleben in England. Mit besonderer Beziehung auf London“, Vol. 2-4 of „Studien zur Geschichte des menschlichen Geschlechtslebens“. Barsdorf, Berlin 1901-1903, page missing)

1862

The novel „**Aus den Memoiren einer Sängerin**“ (From the memories of a Singer) is published, an alleged autobiography of the famous singer Wilhelmine Schröder-Devrient (1804-1860). The novel contains numerous sadomasochistic scenes, some of them clearly influenced by de Sade's „Justine“.

Iwan Bloch gives a short summary of this book in his work „Der Marquis de Sade und seine Zeit“ (Marquis de Sade and his time).

(Dühren, Eugen (d.i. Iwan Bloch): „Der Marquis de Sade und seine Zeit. Ein Beitrag zur Kultur- und Sittengeschichte des 18. Jahrhunderts. Mit besonderer Beziehung auf die Lehre von der Psychopathia sexualis“, Vol. 1 of „Studien zur Geschichte des menschlichen Geschlechtslebens“. 6. edn., Hermann Barsdorf, Berlin 1917, p. 480ff.)

May 28, 1866

The German graphic artist **Franz von Bayros** is born in Agram.

Many of his erotic works have S&M themes.

(Agte, Rolf et al. „Das große Lexikon der Graphik: Künstler, Technik, Hinweise für Sammler. Westermann Verlag Braunschweig 1984, p. 118)

1867-1874

The British magazine „**Englishwoman's Domestic Magazine**“ prints hundreds of letters about very tight-laced corsetry, many with clearly sadomasochistic undertone.

Many authors take these reports as proof for the general usage of tight-laced corsets in the Victorian era. However, according to the cultural historian Valerie Steele, these letters are mainly products of fetishist fantasies.

(Steele, Valerie: „Fetish – Fashion, Sex and Power“. Oxford University Press, Oxford 1996, p. 59)

May 14, 1868

The Jewish physician and sexual reformer **Magnus Hirschfeld** is born in Kolberg (Pommern).

(„Der Tatsachenkopf“, tazmag 18./19. March 2000, p. VII)

1870

The Englishmen James G. Bertram publishes – under the pseudonym „Rev. Wm. Cooper“ – an illustrated book about: „**Flagellation and the Flagellants**. A History of the Rod in all countries from the earliest period to the present time“. A German translation is published 1899, titled: „Der Flagellantismus und die Flagellanten. Eine

Geschichte der Rute in allen Ländern“.

(Dühren, Eugen (d.i. Iwan Bloch): „Englische Sittengeschichte“. 2. veränderte edn., Louis Marcus Verlagsbuchhandlung, Berlin 1912, Vol. I, p. 346)

1870

Sacher-Masoch publishes his novel „**Venus im Pelz**“ (Venus in Furs), which becomes a bestseller.

Following this, circles of readers and fans of Sacher-Masoch form, which are the germ cell of the sadomasochistic subculture. In personal ads, too, people search for like-minded people and possible partners referring to Sacher-Masoch's writings.

(Bahnen, Peter: „Zur Sozialgeschichte des Sadomasochismus“. In: „Homosexualität und Wissenschaft II“, Schwulenreferat im ASTA / FU Berlin, Verlag Rosa Winkel, Berlin 1992, pp. 11–26)

(Krafft-Ebing, Richard von „Psychopathia sexualis“, 14. Edition 1912, Reprint Matthes & Seitz Verlag 1997, p. 130)

May 15, 1871

At the foundation of the German Reich, only the **distribution of obscene texts and pictures** is made a punishable offence in the Reichsstrafgesetzbuch, article § 184.

„Obscene“ is explained as „obscenity in a sexual context that could hurt the sense of shame of normal-disposed persons“.

(Seim, Roland / Spiegel, Josef (Ed.): „Ab 18 – Zensiert, Diskutiert, Unterschlagen“. Kulturbüro Münster e.V. 1995, p. 15)

May 15, 1871

From a change in Prussian law the paragraph § 175 enters the German Reichsstrafgesetzbuch. It says: „Unnatural sexual acts between male persons or between humans and animals are to be punished by incarceration; civil rights can also be forfeited.“

The conviction numbers under § 175 in the criminal statistics range from 300 to 700 until 1924, whereas at the end of the Weimar Republic, the numbers rose to about 800 to 1100 convictions per year.

(www.uni-wuerzburg.de/rechtsphilosophie/glaw/bv006389.html)

April 8, 1872

Iwan Bloch is born in Delmenhorst.

The dermatologist publishes – also under the pseudonym Eugen Dühren – numerous sexological works and is considered to be the co-founder of modern sexology. He also did valuable research on de Sade.

(dtv Lexikon Munich 1999)

August 21, 1872

The British graphic artist **Aubrey Beardsley** is born in Brighton.

Beardsley draws numerous sadomasochistic scenes, like in 1895 a frontispiece for the flagellant's club in London, which is said to relay to a close group in the Victorian society. In 1897, he draws „Juvenal whipping a woman“.

(Encyclopaedia Britannica)

(Néret, Gilles „Aubrey Beardsley“, Taschen Verlag Cologne, 1998)

(Dühren, Eugen (d.i. Iwan Bloch): „Englische Sittengeschichte“. 2. veränderte edn., Louis Marcus Verlagsbuchhandlung, Berlin 1912, Vol. II, p. 310ff.)

April 8, 1872

The American escape artist and magician Ehrich Weiss, better known as **Harry Houdini**, is born in Appleton, Wisconsin.

Houdini is sort of a patron of all bondage practitioners, even though he cheated. At his time, he was one of the rare sources for publicly available bondage picture in often extreme situations.

(Cannell, J.C. „The Secrets of Houdini“, Dover Publications New York 1973)

1875

The British philosopher and occultist **Aleister Crowley** is born.

Crowley is said to have had SM relationships with men and women.

(Kuhnle, Volkmar „Gothic Lexikon. The Cure, Bauhaus & Co: Das grosse Nachschlagewerk zur Gothic-Szene“, Lexikon Imprint Verlag Berlin 1999, p. 64)

July 1879

In the British high society, the magazine „The Pearl“ is distributed. **Algernon Charles Swinburne** is considered to be the editor of this magazine with flagellation themes. Ten issues are published until December 1880.

(Weinberg, Thomas S. / Magill, Martha S.: „Somasochistic Themes in Mainstream Culture“. In: Thomas S. Weinberg (Ed.), „S and M: Studies in Dominance and Submission“, Prometheus Books, New York 1995, pp. 223–230, p. 226)

1879

Under the pseudonym **Pisanus Fraxi**, the Brit Henry Spencer Ashbee publishes „Centuria librorum absconditorum“, which includes an essay about flagellation.

Many later publications obtain their information on the history of sadomasochism solely from this text – with or without giving it as a source.

(Fraxi, Pisanus (d.i. Henry Spencer Ashbee): „Centuria Librorum Absconditorum: Being Notes Bio- Biblio- Icono-graphical and Critical on Curious and Uncommon Books“. Privatdruck, London 1879)

(Noyes, John K.: „The Mastery of Submission“. Cornell University Press, Ithaca et al. 1997, S. 90)

(Dühren, Eugen (d.i. Iwan Bloch): „Englische Sittengeschichte“. 2. veränderte edn., Louis Marcus Verlagsbuchhandlung, Berlin 1912, Vol. I, p. 346f.)

August 26, 1880

The French poet **Guillaume Apollinaire**, originally Wilhelm Apollinaris de Kostrowitzky, is born in Rom.

Apollinaire predicted that the works of de Sade, which he edited, would dominate the 20th century. He wrote several erotic novels, the best-known being „The Eleven Thousand Rods“.

(Apollinaire, Guillaume „Die Großtaten eines jungen Don Juan“, Aufbau Taschenbuch Verlag 1999)

1880

Emile Zola's novel „**Nana**“ is published. A prostitute ruins a man. She orders him to crawl on all fours and to bark like a dog. She laughs at him and humiliates him. Zola was inspired by the true story of the Duke Muffat, who was enslaved by a beautiful, sadistic prostitute all his life.

(Source missing)

February 2, 1882

The Irish author **James Augustine Aloysius Joyce** is born in Dublin.

Joyce wrote to his lover Nora Barnacle: „Ich wäre entzückt, wenn ich jetzt meine Haut unter Deiner Hand brennen fühlen könnte ... Ich wünschte, Du würdest mir einen Klaps geben oder sogar eine Tracht Prügel. Ich wünschte, Du wärest stark, stark, Liebste, und hättest einen großen, vollen, stolzen Busen und dicke, runde Schenkel. Ich würde mich gern von Dir auspeitschen lassen, Nora, Liebes!“ (We don't have the English quotes – anyone who has them could mail them to dachs@datenschlag.org). We don't know whether Nora obliged his wishes.

(Wallace, Irving u.a.: „Rowohlts indiskrete Liste. Von Kleopatra bis Elvis Presley. Ehen, Verhältnisse, Amouren und Affären berühmter Frauen und Männer“, Rowohlt Verlag, Hamburg 1981)

July 25, 1882

Percy Grainger is born in Melbourne, Australia.

The famous Australian pianist, composer, conductor and self-confident sadomasochist extensively documented his flagellant obsession with photographs. He dies at February 20, 1961 in White Plains, USA.

(Encyclopaedia Britannica)

(Bird, John: „Percy Grainger“, Faber 1982)

(www.clublibertine.asn.au/libertine/thelet.html#art_5)

1883

Sir Richard Burton and F.F. Arbuthnot translate the „**Kama Sutra**“ into English for the first time.

One of the numerous translation mistakes is that strokes with the Samdanschikam- („pincer“)-technique on the breasts are described as real strokes with iron pincers instead as a hand position derived from a dance.

(„Die Liebeslehren des Kama Sutra“, Unipart Verlag Stuttgart 1996)

1886

Krafft-Ebing publishes the first edition of „**Psychopathia sexualis**“ with a volume of 110 pages and 45 case studies. In the chapter „Parästhesie der Geschlechtsempfindung (Perversion des Geschlechtstriebes)“ (perversion of the sexual drive) on pp. 34-56, Krafft-Ebing discusses the heterosexual deviations from the norm. „As perverted has to be declared every expression of sexual drive that does not comply to the aims of nature, e.g. procreation.“ (p. 35) What he later refers to as „sadism“ and „masochism“ is described here as „I murder for lust and related appearances, (lust, potentiated by cruelty, lust for murder up to anthropophagy“.

Von Krafft-Ebing does not offer a theory for the origins of those sexual deviations. „An ugly phenomenon „, he writes, „which we shall remind even here in the appendix, is the paedicatio mulierum, depending on circumstances uxorum (anal sex with women, depending on circumstances even with wives, translation K.P.). Libertines perform it for titillation on inexpensive prostitutes or on their wives. (...) Sometimes the fear of further insemination can make the man pursue this action, and cause the wife to tolerate it!“ (p. 107)

(von Krafft-Ebing, Richard: „Psychopathia Sexualis. Eine klinisch-forensische Studie“. 1. edn., Ferdinand Enke, Stuttgart 1886)

1887

In his essay „Le Fetichisme dans l'amour“, the French psychologist Alfred Binet uses the expression „**fetishism**“ for the first time in its modern meaning.

The concept of erotic fetishism is taken up later by von Krafft-Ebing and others.

(Steele, Valerie: „Fetish – Fashion, Sex and Power“. Oxford University Press, Oxford 1996)

August 15, 1888

The British archaeologist, author and colonial agent Thomas Edward Lawrence, better known as **Lawrence of Arabia**, is born in Tremadoc (Wales).

1917, Lawrence was captured by Turkish soldiers in Deraa, raped several times, and beaten with a cane. After his return to England, he paid the Scotsman John Bruce for years to whip him on a regular base, as Bruce told the „Sunday Times“ in 1968. Lawrence dies at May 19, 1935 after a motorbike accident.

(DeBlase, Anthony: „Leather History Timeline“. 4. edn., The Leather Archives & Museum, Chicago 1999)
(dtv Lexikon München 1999)

(Wilson, Jeremy: „The Mint: T.E. Lawrence“, Penguin 1978, p. 750-751, 873.)

1888

The Austrian psychoanalyst **Theodor Reik** is born in Vienna.

A masochist himself, Reik studied psychology and later moved on to psychoanalysis, after he met Freud in 1910. His anecdotic, chatty publications contributed to the distribution of the psychoanalytic views on masochism.

(Roazen, Paul „Sigmund Freud und sein Kreis. Eine biographische Geschichte der Psychoanalyse“. Pawlak Verlag Herrsching 1976)

May 1, 1889

The Hanau District Administrator Graf Wilhelm von Bismarck, son of the Reichskanzlers (German Chancellor) Otto von Bismarck, meets the Strasbourgian first-class prostitute Emilie Klopp in the „Frankfurter Hof“ in Frankfurt/Main. He pays her 25 000 Mark (today worth approx. €250 000) in exchange for six letters that the German Emperor **Kaiser Wilhelm II.** has written to her in the year 1885. The original letters have not survived, but Wilhelm von Bismarck writes about them: „L (Emilie Klopp negotiated under the pseudonym 'E. Love') indicated that in the letters unusual inclinations for the complication of normal intercourse are manifested, like the binding of arms.“ After he had seen the letters, he remarked: „Writing such things down makes your hair stand on end, and I would deny authorship, too.“

(Ullrich, Volker: „Das Geheimnis der Miss Love“, DIE ZEIT from May 23, 2001, p. 100)

December 6, 1890

The German painter **Rudolf Schlichter** is born in Calw. He belongs to the „Dada“ scene in Berlin and dies May 3, 1955, in Munich.

Many of his pictures are tinged with fetishism and sadomasochism. E.g., in 1927 he painted the aquarelle „Domina mea“: It shows a woman in boots who places one foot into the neck of a kneeling man.

(dtv Lexikon, München 1999)

(Muthesius, Angelika (Hrsg.) „Erotik in der Kunst des 20. Jahrhunderts“, Benedikt Taschen Verlag 1992, p. 195)

July 12, 1892

The Polish author, illustrator and Kafka translator **Bruno Schulz** is born in Drogo-bytsch in Galicia.

Schulz illustrated „Venus in Furs“. His „Book of an Idolator“ deals with the domination of man by woman. His etchings are none too sophisticated but very explicit. On November 19, 1942 he is murdered by the Gestapo.

(dtv Lexikon Munich 1999)

1892

In the book „Pierers Konversations-Lexikon“, „**sadism**“ is described as the „disposition towards debauchery; in literature: disposition towards pornography“.

(Pierers Konversations-Lexikon, 7. Auflage Union Verlag Stuttgart 1892, S. 126)

October 15, 1893

In the magazine „Zeitgeist“, an addition to the „Berliner Tageblatt“, an article of Otto Brandes with the title „**Die Auspeitscherin**“ (the whipperess) is published.

(Eulenburg, Albert: „Sexuale Neuropathie: Genitale Neurosen und Neurosenpsychosen der Männer und Frauen“. Vogel, Leipzig 1895, p. 123)

March 9, 1895

Official date of death of Sacher-Masoch by heart stroke, as given by his family.

According to other sources he died 1905 in a lunatic asylum in Mannheim.

(Breiner, Sander J.: „Leopold von Sacher-Masoch and Masochism“. Journal of the American Academy of Psychoanalysis, 22 (4), 1994, pp. 639–661, p. 639-661)

September 24, 1896

The American author **F. Scott Fitzgerald** is born.

Fitzgerald was a foot fetishist, describes this disposition as „Freudian complex“, and went to great lengths to hide his own naked feet from the gaze of others.

(Wallace, Irving u.a.: „Rowohlts indiskrete Liste. Von Kleopatra bis Elvis Presley. Ehen, Verhältnisse, Amouren und Affären berühmter Frauen und Männer“, Rowohlt Verlag, Hamburg 1981, without source there.)

May 15, 1897

Magnus Hirschfeld establishes the „**Wissenschaftlich-humanitäre Komitee**“ (scientific-humanitarian committee) with the aim to support scientific research on sexuality.

(Haerberle, Erwin J.: „Die Sexualität des Menschen“. 2. erweiterte edn., de Gruyter, Berlin 1985, p. 513)

(www.gaystation.de)

March 16, 1898

Aubrey Beardsley dies of tuberculosis in Menton at the age of 25.

Shortly before, he converted to Catholicism and condemned his own frivolous art works.

(Néret, Gilles „Aubrey Beardsley“, Taschen Verlag Köln, 1998)

(Dühren, Eugen (d.i. Iwan Bloch): „Englische Sittengeschichte“. 2. veränderte edn., Louis Marcus Verlagsbuchhandlung, Berlin 1912, Vol. II, p. 310ff.)

(Encyclopaedia Britannica)

1898

The German **Volkswartbund** is founded, which opposed public immorality by dirty literature.

In the fifties and sixties of the 20th century, the Volkswartbund is an eager supplier of the BPjS (Bundesprüfstelle fuer jugendgefährdende Schriften – German Federal Agency that checks texts, videos and arts concerning their liability to corrupt the young).

(Seim, Roland / Spiegel, Josef (Ed.): „Ab 18 – Zensiert, Diskutiert, Unterschlagen“. Kulturbüro Münster e.V. 1995)

1899

The German sexologist Albert Moll reports on cases of **flagellation between gays** and draws a parallel between passive flagellation and a preference for passive anal intercourse, which he both attributes to an appetite for stimulation of the buttock area. probably in: Moll, Albert: „Untersuchungen über die Libido sexualis“, Vol. I. Fischer, Berlin 1898 (not checked)

(Dühren, Eugen (d.i. Iwan Bloch): „Englische Sittengeschichte“. 2. veränderte edn., Louis Marcus Verlagsbuchhandlung, Berlin 1912, Vol. I, p. 407)

1800-1899 – publications without stand-alone entry

See www.datenschlag.org/english/year/18.html.

1900

With the so-called „**Lex Heinze**“ (Heinze Law), § 184a, the selling or propagation of „scriptures, illustrations or presentations, which – without being obscene – grossly violate the sense of shame“ to teenagers under the age of 16 become illegal in Germany. *This paragraph expands the previous meaning of „obscene“ of § 184 towards an even more vague description.*

(Seim, Roland / Spiegel, Josef (Ed.): „Ab 18 – Zensiert, Diskutiert, Unterschlagen“. Kulturbüro Münster e.V. 1995, p. 15)

(Bayerische Staatsbibliothek (Ed.): „Der 'Giftschrank': Erotik, Sexualwissenschaft, Politik und Literatur – 'REMOTA': Die weggesperrten Bücher der Bayerischen Staatsbibliothek“. Bayerische Staatsbibliothek, München 2002)

December 9, 1902

The illustrator John Alexander Scott Coumts, better known by his artist pseudonym **John Willie**, is born in Singapore as the son of a rich British entrepreneur.

Coutts grows up in England and later works in Australia as laborer and sign-painter. He makes contact with the fetish subculture in about 1932, when he enters the McNaught shoe shop in Sydney, Australia. McNaught manufactured high-heel fetish shoes and published photographs and ads in „London Life“. In 1935, drawings by Coutts are published in „London Life“ for the first time.

(„The Complete Reprint of John Willie's Bizarre“, Taschen Verlag Köln 1995, S. 6)

(Rund, J.B. „Die Abenteuer der Sweet Gwendoline“, Widder Press Frankfurt 1974, p. VI)

(Bienvenu II, Robert V.: „The Development of Sadomasochism as a Cultural Style in the Twentieth-Century United States“. Dissertation, Indiana University 1998, www.americanfetish.net, p. 86ff.)

December 22, 1902

Krafft-Ebing dies in Graz after several strokes.

(Kruntorad, Paul „Krafft-Ebing“, in: „Psychopathia sexualis“, Matthes & Seitz Verlag Munich 1993)

1903

The 12. edition of „Psychopathia sexualis“ is published. It is the last edition on which Krafft-Ebing personally worked; it has 437 pages and 238 case studies.

(von Krafft-Ebing, Richard: „Psychopathia sexualis. Mit besonderer Berücksichtigung der conträren Sexualempfindungen. Eine medicinisch-gerichtliche Studie für Ärzte und Juristen“. 12. verbesserte und

vermehrte edn., Ferdinand Enke, Stuttgart 1903)

October 2, 1904

The British author and journalist Graham Greene is born in Berkhamsted (Great Britain).

Greene had a sadomasochistic relationship with Catherine Walston and let her burn him with cigarettes. His play „A House of Reputation“ (ca. 1950) deals with sadomasochistic themes.

(„Was Graham Greene a masochist?“ The Times, 14. September 2000, p. 11)

(Encyclopaedia Britannica)

1904

In „Neue Forschungen über den Marquis de Sade und seine Zeit“ (New research on the Marquis de Sade and his time), Iwan Bloch publishes – under the pseudonym Eugen Dühren – the manuscript of the „**120 Days of Sodom**“, which had been reported lost for a long time. Bloch had found and bought the manuscript at a French antique dealer. (Dühren, Eugen (d.i. Iwan Bloch): „Neue Forschungen über den Marquis de Sade und seine Zeit. Mit besonderer Berücksichtigung der Sexualphilosophie de Sade's auf Grund des neu entdeckten Original-Manuskriptes seines Hauptwerkes „Die 120 Tage von Sodom“. Mit mehreren bisher unveröffentlichten Briefen und Fragmenten“. Max Harrwitz, Berlin 1904)

1905

Freud publishes his „**Drei Abhandlungen zur Sexualtheorie**“ (Three Essays on the Theory of Sex). In this work he describes the „normal“ development of human sexuality as well as the „perversions“, i.e. behaviors which do not correspond to the norm. His theory is based on the doctrine of psychoanalysis (i.e. examination of the mind or soul). According to Freud, the „sex drive“ undergoes a process of „maturation“ in which various „partial drives“ become subordinated to the goal of mature „genitality“. The three main phases of his process are: 1. Oral phase, 2. anal phase, 3. phallic phase. In late childhood there also is a „latency phase“ in which the sex drive lies dormant until it reawakens during puberty. Sadism and masochism are described as disorders that result from an incorrect development in the early childhood psyche.

Psychoanalysis becomes the dominant theory in Western psychiatry for the following 60 years. This is unfortunate as far as it concerns research on sadomasochism, as much of this research until the late 20th century is done by psychoanalysts who usually base their theories on the personal history of one or two patients instead of doing research on larger populations.

(Freud, Sigmund: „Drei Abhandlungen zur Sexualtheorie“. Deuticke, Leipzig u.a. 1905)

(Haerberle, Erwin J.: „Sexualwissenschaft heute“. Deutsche Gesellschaft für Sozialwissenschaftliche Sexualforschung, FEHLT 1992)

1905

August Forel publishes „**Die sexuelle Frage**“ (The Sexual Question). which raises demands that are revolutionary for its time (abolition of most sex laws, marriage for same-sex couples etc.). Forel deliberately combines medical and socio-political viewpoints. His well-intended proposal to practice „eugenics“ (i.e. the voluntary genetic improvement of the human race by avoiding the transmission of hereditary diseases) unfortunately carries some (then unrecognized) seeds of totalitarian „racial hygiene“ policies such as those later enacted by the Nazis.

(Forel, August: „Die sexuelle Frage. Eine naturwissenschaftliche, psychologische, hygienische und soziologische Studie für Gebildete“. Ernst Reinhardt Verlagsbuchhandlung, München 1905)

(Haerberle, Erwin J.: „Sexualwissenschaft heute“. Deutsche Gesellschaft für Sozialwissenschaftliche Sexualforschung, FEHLT 1992)

1906

First publication of Robert Musil's novel about a military boarding school „**The confusions of young Törleß**“ in Austria.

The sadomasochistic scenes in the book are often interpreted as depictions of the violation of the individual by the system.

(Musil, Robert: „Die Verwirrungen des Zöglings Törleß“, Vienna u.a., Wiener Verlag 1906)

1906

Dr. Franz Schönenberger and W. Siegerts publish the popular guidebook „**Das Geschlechtsleben und seine Verirrungen** – Was junge Leute davon wissen sollten und Eheleute wissen müßten. (Sex life and its dishevelments – what young folks should and spouses must know.)“ It includes an explanation of „algolagnia“ – „about a man who suffers from it and who tried to analyze it closely“.

(Schönenberger, Franz / Siegert, W.: „Das Geschlechtsleben und seine Verirrungen. Was junge Leute davon wissen sollten und Eheleute wissen müßten“. Verlag von Förster und Borries, Zwickau 1906)

(Forel, August: „Die sexuelle Frage“, 8. Auflage, Reinhardt, Munich 1908, p. 262)

1906

Wanda von Sacher-Masoch publishes her autobiography „**Meine Lebensbeichte**“ (My life's confession). In it, she distances herself from S&M and says that she was seduced to it by Leopold von Sacher-Masoch. After publication, a debate with Sacher-Masoch's publisher Schlichtegroll followed, who gave an opposing assessment.

(von Sacher-Masoch, Wanda: „Meine Lebensbeichte“. Schuster & Loeffler, Berlin und Leipzig 1906)

September 23, 1907

The French author and translator **Anne Declos** (alias Pauline Réage, alias Dominique Aury), author of „The Story of O“, is born in Rochefort-sur-Mer.

(Wetzstein, Thomas A. / Steinmetz, Linda / Reis, Christa / Eckert, Roland: „Sadomasochismus – Szenen und Rituale“. Rowohlt, Reinbek 1993)

(„The Unmasking of O“, John De St. Jorre, The New Yorker, August 1, 1994)

April 10, 1909

Algernon Charles Swinburne dies in Putney, London.

(Encyclopaedia Britannica)

October 28, 1909

The British painter **Francis Bacon** is born in Dublin.

Bacon was a gay sadomasochist.

(Encyclopaedia Britannica)

(no source for the sexual orientation)

1909

Apollinaire publishes a carefully edited selection of De Sade's works.

(Marquis de Sade „Die Hundertzwanzig Tage von Sodom“, Orbis Verlag, Munich 1999, p. 575)

1900-1909 – publications without stand-alone entry

See www.datenschlag.org/english/bisam/year/190.html.

December 19, 1910

The French author **Jean Genet** is born in Paris.

Genet was gay sadomasochist. In „Miracle de la rose“ e.g., he describes the happiness of being spit on by his fellow prisoners.

(Encyclopaedia Britannica)

(Ullerstam, Lars „Die sexuellen Minderheiten“, Kala Verlag Krohn KG, Hamburg, p. 91f.)

1910

In „**Ein Sklave – Aktenmäßige Darstellung eines Falles masochistischer Triebverirrung**“ (The slave – documentary of a case of masochistic aberrance), the prosecutor W. Ertel writes: „While his Mistress eats, he lies on the floor and hungrily fetches the waste that she throws to him; he performs all low services and the housework; sometimes he serves as riding horse, where he is mauled with reigns and whip; he is also pushed forward by her heels in his flanks. And in the report on him, his Mistress says something about him that unveils the whole tragic of this man: 'Z. does this only temporarily that he comes out of his shell; sometimes he is very rational. No respectable man mixes with him, the company he loves best are prostitutes and other obscure mob, this did Z. tell me personally. Even the people who need him get out of his way on the streets.'“.

(Ertel, W.: „Ein Sklave. Aktenmäßige Darstellung eines Falles masochistischer Triebverirrung“, private publication, 1910)

1912

The art nouveau illustrator **Marquis Franz von Bayros** paints as part of his series „Pictures of the Boudoire of Madame CC“ drawings of bondage and wax play.

One year before he was banished from Germany after a lawsuit on morals for his illustrations to Max Semnerau's „Erzählungen vom Toilettentisch“ (Stories from the toilet table).

(Agte, Rolf et al. „Das große Lexikon der Graphik: Künstler, Technik, Hinweise für Sammler. Westermann Verlag Braunschweig 1984, p. 118)

1913

In Munich, a two volume essay by the sexologist Alfred Kind is published, entitled „**Die Weiberherrschaft**“ (Women's Rule), about dominant women with numerous illustrations from the private collection of Eduard Fuchs.

In 1914 the first, in 1931 the second additional volume are published. Even Kind spoke out very critically on the theories of Krafft-Ebing and his successors. Eduard Fuchs was author, collector, historian, politician and patron; his extensive art collection is confiscated by the Gestapo at October 25, 1933 and partly destroyed. 1937/38 the collection is sold off at various auctions. Eduard Fuchs dies on January 26, 1940, in exile in Paris.

(Fuchs, Eduard / Kind, Alfred „Die Weiberherrschaft in der Geschichte der Menschheit“, A. Langen, München 1913)

December 9, 1918

Apollinaire dies in Paris.

(Apollinaire, Guillaume „Die Großtaten eines jungen Don Juan“, Aufbau Taschenbuch Verlag 1999)

1918

From 1918 to 1941, the fetish magazine „**London Life**“ is published in Great Britain. In 1941, the London bureau is bombed by the German Airforce, and all documents are destroyed.

„London Life“ is considered one of the most important fetish magazines of the 20th century, and could be bought – besides Great Britain – also in the USA, Canada, South Africa, Australie, New Zealand, Malta, Ceylon, India and France. Since about 1923, it also published extensive correspondence about corsetry, high-heels, piercing, corporal punishment, rubber fetishism, pony play and similar themes. The medical terminology (sadism, masochism, fetishism), which is already in use in contemporary Germany, can almost never be found in „London Life“; instead, subculture expressions like „kinks“ and „bizarre“ are used. More than 200 editions of „London Life“ are archived in the „Kinsey Institute for Research in Sex, Gender and Reproduction“.

(Steele, Valerie: „Fetish – Fashion, Sex and Power“. Oxford University Press, Oxford 1996, p. 51f.)

(Bienvenu II, Robert V.: „The Development of Sadomasochism as a Cultural Style in the Twentieth-Century United States“. Dissertation, Indiana University 1998, www.americanfetish.net, p. 42ff.)

1919

The German National Assembly establishes the **abolition of censorship** in the constitution. Works that violate existent laws can still be submitted to court nevertheless, especially for immorality, fornication, blasphemy, and offense.

(Seim, Roland / Spiegel, Josef (Ed.): „Ab 18 – Zensiert, Diskutiert, Unterschlagen“. Kulturbüro Münster e.V. 1995, p. 15)

1910-1919 – publications without stand-alone entry

See www.datenschlag.org/bisam/literaturverzeichnis/jahr/191.html.

October 31, 1920

The photographer of erotic art **Helmut Newton** is born in Berlin.

After his departure from Germany before 1940, he acquires the Australian citizenship. Newton publishes a multitude of photos with S&M motives. They later become a peg to hang on the censorship campaign „PorNO“ of Alice Schwarzer.

November 19, 1922

Iwan Bloch dies in Berlin.

His large-scale project, the „manual of the complete sexology in individual portraits“, of which three volumes had been published up to this date, remains unfinished. Bloch is buried on the cemetery of the Jewish community in Berlin.

(dtv Lexikon Munich 1999)

(Haerberle, Erwin J.: „Sexualwissenschaft heute“. Deutsche Gesellschaft für Sozialwissenschaftliche Sexualforschung, FEHLT 1992, page missing)

ca. 1922

The German artist **Otto Dix** paints the picture „Sadisten gewidmet“ (Dedicated to Sadists), which shows two dominatrixes in a torture chamber.

(Muthesius, Angelika (Hrsg.) „Erotik in der Kunst des 20. Jahrhunderts“, Benedikt Taschen Verlag 1992, p.

191)

April 22, 1923

Bettie Mae Page is born in Nashville as second of six children.

The forename of the future Pin-Up model is given as „Betty“ on her birth certificate, but since school days she signs with „Bettie“.

(Foster, Richard „The Real Bettie Page. The Truth about the Queen of the Pinups“. Citadel Press 1997, p. 9)

April 3, 1924

Von Bayros dies in Vienna.

(Agte, Rolf et al. „Das große Lexikon der Graphik: Künstler, Technik, Hinweise für Sammler. Westermann Verlag Braunschweig 1984, p. 118)

1924

The Viennese teacher and dominatrix **Edith Kadivec** (also often „Cadivec“) is found guilty of immorality and is convicted to six years of severe incarceration after a sensational law suit. In the revision, the conviction is reduced to five years. Through the intercession of influential friends, Kadivec is pardoned after only one year, which she serves in the women’s prison St. Poelten near Vienna.

She writes two numerous re-printed diaries: „Bekenntnisse und Erlebnisse“ (Avovals and Experiences) and „Eros, the meaning of my life“. Both are on the index of the BPjS in Germany. Citation from an English web site: „Thus, from my childhood, the rod entrenched itself deeply in my psychic life as the central point of my sweetest dreams, as the climax of all that I anticipated in the way of bliss, and for me it has remained the peerless and truest form of eroticism ...“

(Cadwé, Edith (d.i. Edith Kadivec): „Mein Schicksal“. Astraverlag, Wien 1926)

(Wulffen, Erich: „Irrwege des Eros. Mit einer Einleitung: Mütter und Töchter“. Avalun, Hellerau 1929, p. 259-282)

1924

The 17. edition of „Psychopathia sexualis“ is published. It is translated into seven languages.

(Kruntorad, Paul „Krafft-Ebing“, in: „Psychopathia sexualis“, Matthes & Seitz Verlag Munich 1993)

January 14, 1925

The Japanese author **Yukio Mishima** is born.

Mishima experienced his first orgasm at the age of 12, when he looked at a picture of St. Sebastian tied up and pierced by arrows. His fetishes were male underarm hair, sweat and white gloves. His biggest wish was to die a preferably bloody and painful death. In 1970, he sliced his stomach in the ancient ritual of Seppuku – or Harakiri – and was then decapitated by one of his followers, who committed suicide after that.

(Wallace, Irving u.a.: „Rowohlts indiskrete Liste. Von Kleopatra bis Elvis Presley. Ehen, Verhältnisse, Amouren und Affären berühmter Frauen und Männer“, Rowohlt Verlag, Hamburg 1981)

September 30, 1926

The American illustrator **Eric Stanton** is born in New York.

Stanton becomes one of the classic comic strip artists beside John Willie.

(„Eric Stanton Taschen Diary 2000“, Benedikt Taschen Verlag Cologne 1999)

October 15, 1926

The French philosopher and sadomasochist **Paul-Michael Foucault** is born in Poitiers.
(Miller, James „The Passion of Michael Foucault“, Anchor Books 1993)

October 31, 1926

Houdini dies in Detroit.
(Cannell, J.C. „The Secrets of Houdini“, Dover Publications New York 1973)

1926

The French publisher **Jean-Jacques Pauvert** is born in Paris.
Pauvert later publishes – besides award-winning biographies of de Sade and various other works of de Sade – also the „Histoire d’O“ (Story of O) by Réage.
(Pauvert, Jean-Jacques: „Der göttliche Marquis. Leben und Werk des Donatien-Aldonze-François De Sade“. Paul List, München 1991)

1926

The Bavarian tailor Johann Klepper invents the so-called „Klepperbatist“, a fabric impregnated with rubber. The **Kleppermantel** (Klepper coat), which was made of this material, soon becomes a popular fetish.
After the disappearance of the gummed Klepper fabric in the Seventies of the twentieth century, the fetishism for Klepper coats slowly dies out, too. The last Klepper coat was produced in 1988.
(„O“ 18/1993, p. 50-55)

1926

The Berlin socialist, physician and sexual educator **Max Hodann** publishes the sex education pamphlet „Bub und Mädels. Gespräche unter Kameraden über die Geschlechterfrage“ (Boy and Girl. Talks among comrades about the gender question), which addressed the proletarian young and discussed homosexuality, sadomasochism and fetishism.
E.g., Hodann writes: „We should strive for tolerance in these cases, to just allow the hands-off of personal peculiarities, as it is so admirable in the English people, who in all accuracy of their lifestyle still allow each human to live out his individual traits.“ Also because of this sex education pamphlet, Hodann was exposed to fierce hostilities from the Deutsche Volkspartei (German People Party) and the Deutschnationalen (German Nationalists). In 1935, he was expatriated; he commits suicide in 1946 in the exile in Stockholm, Sweden.
(Hodann, Max: „Bub und Mädels. Gespräche unter Kameraden über die Geschlechterfrage“. Greifenverlag, Rudolstadt 1926, p. 128-133)

1926

The Dutch gynecologist Theodoor Hendrik van de Velde (1873-1937) publishes his most important book „**The Ideal Marriage**“.
It is one of the first sex manuals and for the time – e.g. when it comes to oral sex – relatively liberal. Between 1926 and 1932, the book went through 42 printings in Germany but was suppressed in 1933, when Hitler came to power. The English translation went through 43 printings totaling an estimated 700.000 copies. Figures for the American edition are not available for the years from 1930 to 1945, but more than 500.000 copies have been sold since 1945. Van de Velde writes: „If we cannot avoid occasional reference to certain abnormal sexual practices, we shall

emphatically state that they are abnormal. But this will only occur very seldom, for ... it is our intention to keep the Hell-gate of the Realm of Sexual Perversions firmly closed.“

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1929

The Reichstagsausschuß (Reichstag committee) sets up a draft for a change of the **criminal laws** – conducted by the „scientific-humanitarian committee“ around Magnus Hirschfeld – according to which the consensual homosexual act between two adult men should no longer be a crime. The communists should assure a small majority for the bill, but before the Reichstag could pass the bill, the New Yorker stock market crash causes the debate to be postponed indefinitely.

Forty years go by until this reform is finally passed.

(Isherwood, Christopher „Christopher und die Seinen“, Bruno Gmünder Verlag 1972, p. 24f.)

1929

In Thailand, the French judge **René Guyon** begins his studies on sexual ethics.

The basic idea is that everyone has the right to freely exercise his sexuality, as long as it does not violate the rights of others.

(Haerberle, Erwin J.: „Sexualwissenschaft heute“. Deutsche Gesellschaft für Sozialwissenschaftliche Sexualforschung, FEHLT 1992)

1920-1929 – publications without stand-alone entry

See www.datenschlag.org/bisam/literaturverzeichnis/jahr/192.html.

1930

The Austrian physician and psychoanalyst **Helene Deutsch** publishes in „Der feminine Masochismus und seine Beziehung zur Frigidität“ (Feminine masochism and its correlation with frigidity) her opinion, that masochism, narcissism und passivity are the three vital tendencies in the sexual life of a woman.

In her two volume work „Die Psychologie der Frau“ (Woman’s psychology) she extends these influential ideas in 1944 and 1945. Feminists need several decades to fight back the determinedly preached beliefs of psychoanalysis concerning a natural female sexual masochism.

(Benjamin, Jessica: „Die Entfremdung des Verlangens: Der Masochismus der Frauen und die ideale Liebe“. In: Judith Alpert (Ed.), „Psychoanalyse der Frau jenseits von Freud“, Springer, Berlin 1992, pp. ?–?, p. 123)
(Roazen, Paul „Sigmund Freud und sein Kreis. Eine biographische Geschichte der Psychoanalyse“. Pawlak Verlag Herrsching 1976)

1930

The Austrian psychiatrist **Alfred Adler** writes: „The degeneration of sadomasochism belongs to the most abominable disorientations. And only the medical duty can overcome the disgust and stay just and objective in its listening to the often most abhorrent situations that the human mind can contrive.“

(Adler, Alfred: „Das Problem der Homosexualität: erotisches Training und erotischer Rückzug“. Hirzel, Leipzig 1930)

1930

The German psychoanalyst **Erich Fromm** publishes his „Studien über Autorität und Familie“ (studies about authority and family). In the chapter „Der autoritär-masochistische Charakter“ (the authoritative-masochistic character), Fromm describes masochism as „special case of a much more common mental mindset“. Masochism is said to be always correlated with sadism. Masochism softens fears by leaning against a mightier power and the absorption in this power. In an authoritative society, the sadomasochistic character structure is produced by the economic structure. Such a sadomasochistic mindset would only be able to overcome in a society that was free from inner contradictions. Moreover, „sadomasochism is usually accompanied by a relative weakness of heterosexual genitality“, the „structure of the sadomasochistic drive“ correlates with homosexuality in yet unclear ways.

Although this explanation was not supported by empirical data, it enjoyed great popularity even until the 21. century.

(Fromm, Erich: „Studien über Autorität und Familie“, 1936)

November 28, 1931

The graphic artist Jean Thomas Ungerer, better known as **Tomi Ungerer**, is born in Strasbourg.

Ungerer's works for adults include a large number of S&M drawings. In 1986, he writes and illustrates a book about dominatrixes.

(Agte, Rolf et al. „Das große Lexikon der Graphik: Künstler, Technik, Hinweise für Sammler. Westermann Verlag Braunschweig 1984, p. 416)

May 6, 1933

A Nazi squad plunders Magnus Hirschfeld's **Institut für Sexualwissenschaft** (Institute for Sexology) in Berlin. A part of the specialist library with 12.000 volumes is burned publicly on May 11, 1933 at the Opernplatz.

Among the institute's exhibits there were „whips, chains and instruments of torture, which were meant for the practicing pain lover“. Although a part of the material was probably brought into safety before this, the library and the irreplaceable collections and archives of the institute have been declared lost after much research. Hirschfeld's attempt to establish another, smaller institute in the Parisian exile fails.

(Haeberle, Erwin J.: „Sexualwissenschaft heute“. Deutsche Gesellschaft für Sozialwissenschaftliche Sexualforschung, FEHLT 1992)

(Isherwood, Christopher „Christopher und die Seinen“, Bruno Gmünder Verlag 1972, p. 21f.)

(me.in-berlin.de/~hirschfeld/wash_dt.html)

July 15, 1933

The Italian architect and comic artist **Guido Crepax** is born in Milan.

Influenced by John Willie, he later adopts „Justine“ and – in several parts – „The Story of O“ as comic. Between 1981 and 1984, nine volumes of his works are indexed by the BPjS.

(Crepax, Guido „Justine and The Story of O“, Evergreen Verlag / Taschen Cologne 2000, p. 8)

(für jugendgefährdende Schriften, Bundesprüfstelle (Ed.): „Gesamtverzeichnis indizierter Bücher, Taschenbücher, Broschüren und Comics“ 1993, p. 10)

1933

The French biographer de Sade Maurice Heine finds the case records for the law suit **Rose Keller**.

(Source missing)

May 14, 1935

Hirschfeld dies in the exile in Nice.

(„Der Tatsachenkopf“, tazmag 18./19. March 2000, p. VII)

September 1, 1935

In Germany, the **tightened § 175** becomes effective. Fornication with animals becomes liable for prosecution in the article § 175 b. With the introduction of the article § 175 a, which relates to the exploitation of dependents, homosexual acts with persons under the age of 21 Jahren, and male prostitution, prison sentences up to ten years become possible. The term „beischlafähnlichen Handlungen“ (acts similar to coitus) is extended, thus mutual masturbation becomes element of a crime.

The numbers of convictions quickly raise to over 8000 every year. After the war, this paragraph enters the German Federal Law.

(www.uni-wuerzburg.de/rechtsphilosophie/glaw/bv006389.html)

(www.gayshow.de/wissen/geschichte4.htm)

1935

Maurice Heine revises the manuscript of the „120 Days of Sodom“ over several years, and then publishes a critical edition.

(Marquis de Sade „Die Hundertzwanzig Tage von Sodom“, Orbis Verlag, Munich 1999, p. 575)

1936

The US housewife **Dorothy Spencer** publishes a plan to improve marriages by mutual, consensual spanking.

We do not know if this was a parody, an erotic publication or a serious plan.

(Spencer, Dorothy „The Spencer Spanking Plan“, in Anthony, Eduard „Thy Rod and Staff“, Abacus 1995 p. 129)

1938

The American insect researcher **Alfred C. Kinsey** starts the first comprehensive empirical study of human sexual behavior, in which he conducts 12.000 interviews.

(Haerberle, Erwin J.: „Sexualwissenschaft heute“. Deutsche Gesellschaft für Sozialwissenschaftliche Sexualforschung, FEHLT 1992)

July 8, 1939

Havelock Ellis dies in Washbrook, Suffolk (Great Britain).

(Encyclopaedia Britannica)

September 22, 1939

Freud, who had fallen ill with cancer, receives a deadly dose of morphine as active medical euthanasia in London.

(Roazen, Paul „Sigmund Freud und sein Kreis“, Gustav Lübbe Verlag 1976)

Second World War

In the **brothels of the German Wehrmacht (army)**, it is strictly forbidden to possess or to use sadomasochistic tools.

(Maiwald, Stefan und Mischler Gerd „Sexualität unter dem Hakenkreuz. Manipulation und Vernichtung der

Intimsphäre im NS-Staat“. Europa Verlag Hamburg 1999, p. 194)

1930-1939 – publications without stand-alone entry

See www.datenschlag.org/bisam/literaturverzeichnis/jahr/193.html.

1940

The masochist and psychoanalyst Theodor Reik publishes his main work **„Durch Leiden Freuden“** (Happiness through Suffering).

Reik shaped the expression of „social masochism“. In his opinion, masochism is a development phase in everyone's life that helps to keep aggressive und anti-social drives under control.

(Reik, Theodor: „Aus Leiden Freuden“. Imago, London 1940)

April 3, 1942

Anthony DeBlase is born in the USA.

DeBlase founds the BDSM magazine „SandMutopian Guardian“ and is the inventor of the leather pride flag. He cooperates with the Leather Archives & Museum in Chicago for a Leather History Timeline, one of the first chronicles of sadomasochism.

(Schlagworte, July 22, 2000)

1942

In his book „Fear of Freedom“ (dt. 1945 „Die Furcht vor der Freiheit“), the German psychoanalyst **Erich Fromm** establishes the theory that S&M is the symptom of a social illness: the inability of humans to live in freedom.

(Fromm, Erich: „The Fear of Freedom“. Paul, Trench, Trubner, London 1942)

(Fromm, Erich: „Die Furcht vor der Freiheit“. Steinberg, Zürich 1945)

(Schlagworte, November 24, 1999)

1943

In Paris, the French existentialist **Jean-Paul Sartre** publishes his main work „L'être et le néant. Essai d'ontologie phénoménologique“ („Being and Nothingness: A Phenomenological Essay on Ontology“). From theoretical thoughts he deduces the idea of masochists as men whose „vice“ lets them experience a „love for failure“, because of which they finally search failure as main goal in their relationships. Sadism he calls „coldness“ and „failure of lust“ of people who reject their own flesh. The spirit and purpose of sadism – to subjugate the freedom of the Other One – collapses when the „victim“ meets the eyes of the sadist. Both inclinations are an „acceptation of guilt“. *Sartre's philosophy is taken as dogma by a whole generation of leftist intellectuals. Sexologists like the German Hans Giese integrate Sartre's theories of sadism and masochism on a par with scientific studies into his teaching texts. The idea of guilt as the origin of sadomasochism survives until the 21. century.*

(Sartre, Jean-Paul „Das Sein und das Nichts. Versuch einer phänomenologischen Ontologie.“ Rowohlt Verlag Hamburg 1993, p. 638-719)

August 7, 1945

The US-American S&M activist **Cynthia Ann Slater** is born.

Together with Larry Olsen, Slater founds one of the first S&M organizations in the USA, the „Society of Janus“ in San Francisco 1974.

(Source missing)

November 4, 1946

The US-American photographer **Robert Mapplethorpe** is born in New York. *Mapplethorpe's themes were flowers, celebrities and male nudes. The latter were controversially disputed due to their explicit homoerotic and sadomasochistic motives.* (Encyclopaedia Britannica)

1946

The first issue of the bondage magazine „**Bizarre**“, which is edited by John Willie, is published. It carries the issue number 2, the number of printed copies is approx. 5000, and it costs 25 US-Cents.

In 1939, Willie had the gally proof for issue number 1 already submitted to a London print office, where they were obviously lost during the war. For #2, he rebuilt the gally proofs from memory. In 26 volumes of Bizarre with in whole about 1.600 pages, figures like „Sweet Gwendoline“ come to existence until 1959, which have an important influence onto the later heterosexual subculture. The volumes include a large number of letters to the editor, in which themes like bondage, fetishism, and dominance/submission games are discussed. Issue 1 is published only in 1954, after issue 13.

(„The Complete Reprint of John Willie's Bizarre“, Taschen Verlag Cologne 1995, p. 10)

(Bienvenu II, Robert V.: „The Development of Sadomasochism as a Cultural Style in the Twentieth-Century United States“. Dissertation, Indiana University 1998, www.americanfetish.net, p. 95ff. and passim)

1948

Dr. Alfred Kinsey publishes the first part of his study „**Sexual Behaviour in the Human Male**“ (German edition 1955). The data are based on extensive interviews with 5300 men.

The numbers about the spread of homosexual behavior in the normal population cause indignation. Sadism and masochism are mentioned without a moral comment several times, but no statistical data is given for them.

(Kinsey, Alfred C. / Pomeroy, Wardell B. / Martin, Clyde E.: „Sexual Behavior in the Human Male“. Saunders, Philadelphia 1948)

since 1948

As his own publisher with the „Editions Jean-Jacques Pauvert“, Jean-Jacques Pauvert publishes various works of de Sade and thus makes them available for the general public: „Histoire de Juliette“ (1948), „Les Crimes de l'amour“ (1953), „La Nouvelle Justine“ (1953), „La Philosophie dans le boudoir“ (1953).

Various legal proceedings are initiated against him in France, which he documents 1957 in the book „L'affaire Sade“.

(Pauvert, Jean-Jacques: „Der göttliche Marquis. Leben und Werk des Donatien-Aldonze-François De Sade“. Paul List, München 1991, Vol. I, p. 16)

1949

Dr. Alfred Kinsey interviews the homosexual sadomasochist **Samuel M. Steward**. Steward got made several S&M tools by a saddler, of which Kinsey asks for duplicates for his institute. In May 1949, Kinsey arranges and films a meeting of Steward with the dominant New Yorker painter Mike Miksche.

(Steward, Samuel M.: „Dr. Kinsey takes a peek at S/M: A reminiscence“. In: Mark Thompson (Ed.),

„Leatherfolk: Radical Sex, People, Politics, and Practice“, Alyson, Boston, Mass. 1991, pp. 81–90)

1940-1949 – publications without stand-alone entry

See www.datenschlag.org/bisam/literaturverzeichnis/jahr/194.html.

Beginning of the Fifties

Eric Stanton presents himself as artist to the American book and photo dealer Irving Klaw in New York. There, he publishes his first S&M comics.

(„Eric Stanton Taschen Diary 2000“, Benedikt Taschen Verlag Cologne 1999)

October 1950

During a walk on the beach of Coney Island near New York, **Bettie Page** meets the black policeman and hobby photographer Jerry Tibbs. Some days later, he shoots the first pictures of her. At that time, it weren't S&M motives yet.

In the aftermath, Page evolves to one of the most influential Pinup models in history.

(Foster, Richard „The Real Bettie Page. The Truth about the Queen of the Pinups“. Citadel Press 1997, p. 39)

since 1950

Gay US veterans, returning from the Second World War, join together in motorbike clubs and thus found the today called „**Old Guard**“, the gay sadomasochistic subculture. It is characterized by rigid rules, a sharp walling-off against others, and a chivalric code of honor. The number of tops is reported to have been ten times the number of bottoms.

With their black leather, the left-right-code for the identification as top or bottom, and the refusal of switching, the Old Guard shapes all following S&M subcultures up to the 21. century, homosexual as well as heterosexual.

(Baldwin, Guy: „Ties That Bind“. Daedalus, San Francisco 1993)

End of the Fifties

In the USA, the first works of the gay S&M artist **Tom of Finland** can be bought.

(Baldwin, Guy: „Ties That Bind“. Daedalus, San Francisco 1993)

December 1951 and January 1952

In the magazine „Les Temps modernes“, the essay „Faut-il bruler Sade?“ (Shall one burn Sade?) by the French author and feminist **Simone de Beauvoir** is published.

It is described by her biographer Deirdre Bair as „a mixture of existentialism, faulty Freudian psychoanalysis and barely thought-through opinions about pornography and her contemporary society“, which inconsistency and contradictions annoy. The ideas of Sartre's partner did influence feminists like the German Alice Schwarzer nevertheless.

(Bair, Deirdre „Simone de Beauvoir. A Biographie“, Touchstone Books New York 1990, p. 662)

1951

In 1968, the American psycho-biologists Clellan S. Ford and Frank A. Beach publish „**Patterns of Sexual Behavior**“. The German edition is published in 1968 at Rowohlt in the series „rororo sexologie“, which was edited by Hans Giese, as „Formen der Sexualität. Das Sexualverhalten bei Mensch und Tier“. The authors compare the sexual behavior of 190 different societies and of animals to find out which kinds of human sexual behavior are the result of collective learning, and which are the result of

biological dispositions.

The chapter „Schmerzhaftes sexuelle Stimulation“ (Painful sexual stimulation) holds some interesting theories about sadomasochism, which were barely pursued since then.

(Ford, Clellan S. / Beach, Frank A.: „Patterns of Sexual Behavior“. Harper & Brothers, New York 1951)

(Ford, Clellan S. / Beach, Frank A.: „Das Sexualverhalten von Mensch und Tier“. Kraemer & Hansen GmbH, Osnabrück 1954)

1951

René Guyon criticizes the United Nations (UNO), which refuse to include the **right of sexual self-determination** as one of the Human Rights.

This right is still not included in the Human Rights Declaration of the UNO (as of 2001).

(Haerberle, Erwin J.: „Sexualwissenschaft heute“. Deutsche Gesellschaft für Sozialwissenschaftliche Sexualforschung, FEHLT 1992)

ca. 1951

New York's first leather bar „**Shaw's**“ opens.

(DeBlase, Anthony: „Leather History Timeline“. 4. edn., The Leather Archives & Museum, Chicago 1999)

1952

The umbrella organization of US psychiatrists, the American Psychiatric Association (APA), publishes the first edition of the „**Diagnostic and Statistical Manual of Mental Disorders**“ (DSM-I). This version does only apply for the USA. Its contents align on psychoanalysis.

In 1953, 82 percent of the US psychiatrists that were members of the APA are also members of the American Psychoanalytical Association.

(Shorter, Edward: „A History of Psychiatry“. John Wiley, New York 1997, p. 164, p. 298)

(American Psychiatric Association (Ed.): „Diagnostic and Statistical Manual of Mental Disorders (DSM)“. American Psychiatric Association, Washington, D.C. 1952)

1952

Bettie Page poses for the first time in the studio of the New Yorker book and photo dealer **Irving Klaw**.

At that time, Klaw, though obviously no sadomasochist, does already make bondage photos to order for several years.

(Foster, Richard „The Real Bettie Page. The Truth about the Queen of the Pinups“. Citadel Press 1997, p. 9)

1952

Hermes Phettberg is born in Hollabrunn (Lower Austria).

Originally banking accountant, then theologian and pastoral assistant in Vienna, he initiates the project „Polymorph Perverse Klinik Wien“ and in 1986 is co-founder of the Viennese sadomasochism initiative „Libertine“. Since then he makes mainly sadomasochistic public appearances, e.g., 1993 with the „Verfügungspermanenz“ in Zurich. With his unusual appearance, his unconventional interview style and the publication of his ideas, sexualities and life-style, he becomes notorious. Due to TV sessions where he was weekly tied up and whipped in front of the camera, he became a pioneer of Internet TV; see (www.webfreetv.com/culturezone).,SIEHE =

(Personal statement by Hermes Phettberg)

(www.phettberg.at)

June 9, 1953

Despite massive protests of intellectuals, authors like Erich Kästner, and organizations like the PEN center Germany, the Bundestag (German Parliament) passes the bill **„Gesetzlichen Bestimmungen zum Schutze der Jugend“** (Legal requirements for the protections of young) with support by the CDU/CSU and parts of the FDP. The requirements had been drafted by the Volkswartbund.

The already constitutional anchored second-rateness of freedom of opinion versus protection of children and young people is thus further expanded. The law is the basis for establishing the „Bundesprüfstelle fuer jugendgefahrdende Schriften (BPjS) – the German Federal Agency that checks texts, videos and arts concerning their liability to corrupt the young.

(Schütz, Hans J. „Verbotene Bücher. Eine Geschichte der Zensur von Homer bis Henry Miller“. Beck´sche Reihe Munich 1990, p. 185)

(Seim, Roland: „Zwischen Medienfreiheit und Zensureingriffen. Eine medien- und rechtssoziologische Untersuchung zensorischer Einflussnahmen auf bundesdeutsche Populärkultur“. Telos, Münster/Westfalen 1997, p. 145)

(Bayerische Staatsbibliothek (Ed.): „Der ‚Giftschrank‘: Erotik, Sexualwissenschaft, Politik und Literatur – ‚REMOTA‘: Die weggesperrten Bücher der Bayerischen Staatsbibliothek“. Bayerische Staatsbibliothek, München 2002, p. 64)

1953

Dr. Alfred Kinsey publishes the second part of his study **„Sexual Behaviour in the Human Female“** (German edition 1954). The data are mainly based on extensive interviews with 5940 women.

3% of the women and 10% of the men report that they are definitively and/or always aroused by sadomasochistic stories, another 9% of the women and 12% of the men react sometimes with arousal. 26% of the women and 26% of the men are definitively and/or always aroused by biting during sex, another 29% of the women and 24% of the men only sometimes. Only two or three women report explicit fetishist interests.

(Kinsey, Alfred C. / Pomeroy, Wardell B. / Gebhard, Paul H. / Martin, Clyde E.: „Sexual Behavior in the Human Female“. W.B. Saunders, Philadelphia 1953)

(Haeberle, Erwin J.: „Sexualwissenschaft heute“. Deutsche Gesellschaft für Sozialwissenschaftliche Sexualforschung, FEHLT 1992)

May 14, 1954

The German **„Bundesprüfstelle für jugendgefährdende Schriften“** (BPjS, www.bmfsfj.de/bpjS) begins her work.

Its official mandate is to protect the young from material which might „endanger them morally“. However, the massive economic consequences of an indexing puts it on par with censorship. From 1956 to 2001, the BPjS indexes about 8.000 works. Sadomasochistic media and displays are among the preferred targets. In contrast to similar laws e.g., in the USA, the liability to corrupt the young does not have to be proved; it is enough when the authorities claim it. Besides the press, also the German Administrative Court and the international Russell Tribunal for human rights have equated the function of the BPjS completely or partly with censorship. Since 1966, the BPjS is part of the German Family Department. „SIEHE = (00211)

(Schütz, Hans J. „Verbotene Bücher. Eine Geschichte der Zensur von Homer bis Henry Miller“. Beck´sche Reihe Munich 1990, p. 186-207)

(Seim, Roland / Spiegel, Josef (Ed.): „Ab 18 – Zensiert, Diskutiert, Unterschlagen“. Kulturbüro Münster e.V. 1995, p. 26ff.)

1954

Under the pseudonym Pauline Réage, the „**Story of O**“ is published in France by Jean-Jacques Pauvert in a run of 600 exemplars, some of them with a small lithography of the Austrian Hans Bellmer at the front page.

In 1955, the book wins the French literary award Deux Magots. The „Story of O“ becomes one of the vital impacts on heterosexual and lesbian subcultures in all Western countries. The German edition is indexed various times by the BPjS between 1967 and 1982. In Great Britain, a legal edition is in trade since 1970.

(Réage, Pauline: „Histoire d’O“. Jean-Jacques Pauvert, Sceaux 1954)

(Wetzstein, Thomas A. / Steinmetz, Linda / Reis, Christa / Eckert, Roland: „Sadomasochismus – Szenen und Rituale“. Rowohlt, Reinbek 1993)

(homepages.wyenet.co.uk/sprince/corridors.html)

(für jugendgefährdende Schriften, Bundesprüfstelle (Ed.): „Gesamtverzeichnis indizierter Bücher, Taschenbücher, Broschüren und Comics“ 1993, p. 31)

1954

The performance artist **Bob „Supermasochist“ Flanagan** is born in the USA.

(Schlagworte June 29, 1997)

1954

In the movie „The Wild One“, actor **Marlon Brando** wears a black leather jacket and thus becomes the archetype of the maladjusted motorbike rocker.

The movie is forbidden in Great Britain until 1967. In its wake, black leather becomes the symbol for rebellion and being an outsider in the whole cultural sphere of influence of the USA. From the motorbike outfits of the Old Guard, the connection between black leather and sadomasochism evolves.

(Farren, Mick „The black leather jacket“ Abbeville Press New York 1985)

1955

In Basel, the magazine „**Peitsche und Rohrstock**“ (Whip and Rod) is published, which is distributed on the quiet. The magazine is in DIN A4 format, costs 10 SFr, and is reported to have a print run of 500 exemplars. From about 50 pages, 20 pages are reserved for the ads of professional studios.

We don’t know if there were any follow-up editions after this first one.

(Mechler, Ulrich: „Sadistinnen und Masochisten“. Prehm, Dachau 1959)

1955

In West-Berlin, there are two agencies that arrange „contacts between masochists and female sadists“, i.e., contacts to professional dominatrixes. „In Berlin, there still exist two social circles which one can only enter via recommendation of such a ‘contact agency’. One of this circles does have a ‘slave market’ twice a week in a luxurious 8-room-apartment at the Kurfuerstendamm.“

(Mechler, Ulrich: „Sadistinnen und Masochisten“. Prehm, Dachau 1959)

ca. 1955

The book „**Geschlechtsanomalien und Perversionen**“ (Sexual Anomalies and Perversions) by sexologist Magnus Hirschfeld is published in German for the first

time. It was supplemented and arranged by Hirschfeld's students Arthur Koestler and Norman Haire.

The French edition of 1937 and the English edition of 1938 have been translated from the original German manuscript. The original was lost when in 1941, the houses 2-46 in Buchnall Street, London, were totally burned out by an aerial bomb. The work had to be completely re-translated back to German. It deals, among other things, with castration, androgynia, transvestitism, homosexuality, sadism, masochism, necrophilia, vampirism und fetishism.

(Hirschfeld, Magnus: „Geschlechtsanomalien und Perversionen. Ein Studienbuch für Ärzte, Juristen, Seelsorger und Pädagogen“. Nordische Verlagsgesellschaft, Frankfurt, Stockholm 1955)

(sources for the history of the book are missing)

1956

Under the pseudonym Jean de Berg, Jeanne de Berg publishes the sadomasochistic novel „**The Picture**“ (L'Image), which was dedicated to Pauline Réage.

For a long time, her husband Alain Robbe-Grillet is thought to be the author.

(Süddeutsche Zeitung, April 29, 1995)

1957

The German sexologist **Hans Giese** testifies as expert in front of the Bundesverfassungsgericht (German Constitution Court), that man tends more easily to fall to the sensuality of experiences; woman is less endangered because of her higher share on the „generativ-vegetative“. Homosexual behavior could evolve into perversion; but primarily, it is only misconduct. The fact that male sexuality easier evolves into the track of perversions would explain the significant higher frequency of abandon in homosexual men.

In this controversial case, the Bundesverfassungsgericht decides to keep the § 175 – which was tightened in the era of National Socialism – without any changes. The necessity for protection against homosexual seduction does not simply end with the age limit of 21; a higher distribution of homosexuality beyond adults would be the probable result of its impunity.

(www.uni-wuerzburg.de/rechtsphilosophie/glaw/bv006389.html)

December 17, 1958

The BPJS indexes „**Venus in Furs**“ by Sacher-Masoch.

(für jugendgefährdende Schriften, Bundesprüfstelle (Ed.): „Gesamtverzeichnis indizierter Bücher, Taschenbücher, Broschüren und Comics“ 1993, p. 33)

ca. 1958

The German artist **Hans Bellmer** takes photos of female bodies that are tied up with thin ropes that deeply cut into the flesh. According to his own words, he is fascinated by the view of a body distorted by those ropes.

(Muthesius, Angelika (Hrsg.) „Erotik in der Kunst des 20. Jahrhunderts“, Benedikt Taschen Verlag 1992, p. 193)

1958

In the USA, Bud Clifton publishes the novel „**Muscle Boy**“, the first known publication of the gay S&M subculture.

(Townsend, Larry „The Original Leatherman's Handbook“, LT Publications, Beverly Hills 1993, p. 262)

1958

After a stir-causing law suit in France, an edition of **Sade works is pulped**, and the publisher Jean-Jacques Pauvert is convicted.

We are still looking for details: Which work was it exactly, what were the accusations, to what was Pauvert sentenced?

(„Ja, ich bin ein Wüstling“. Der Spiegel 23/1990, p. 198)

1958 to 1966

Eric Stanton shares a studio with the Spiderman painter Steve Ditko. Stanton's S&M paintings are hand-colored by Ditko.

(„Eric Stanton Taschen Diary 2000“, Benedikt Taschen Verlag Cologne 1999)

1959

The last edition of John Willie's bondage magazine „**Bizarre**“, No. 26, is published.

(„The Complete Reprint of John Willie's Bizarre“, Taschen Verlag Cologne 1995, p. 94)

The Fifties

In West-Berlin, there are 109 sadomasochistic „massage parlours“.

The source is not very reliable, but there are probably no numbers besides the one Mechler has researched.

(Mechler, Ulrich: „Sadistinnen und Masochisten“. Prehm, Dachau 1959)

1950-1959 – publications without stand-alone entry

See www.datenschlag.org/bisam/literaturverzeichnis/jahr/195.html.

1960

In the connubial book „Five Lessons of Love“, **Allan Baxter** advises that all sexual practices „that might have any relation to sadism or masochism“ should be avoided, as not to awaken hidden sadomasochistic desires.

(Lischke, Gottfried und Tramitz, Angelika „Weltgeschichte der Erotik. Teil 4“, Knauer 1995, p. 347)

In the Sixties

At various times, English producers of leather and rubber clothes are sued.

(Steele, Valerie: „Fetish – Fashion, Sex and Power“. Oxford University Press, Oxford 1996, p. 51)

1961

In Great Britain, the spy series „**The Avengers**“ starts, in which at first Honor Blackman, then Diana Rigg, and finally Linda Thorson play the role of the leather-clad agent Mrs. Emma Peel. The first design draft, a leather costume with laced boots, corset, and mask, is discarded by the producers as too erotic.

Nevertheless, especially Diana Rigg becomes a leading figure of the British fetish and S&M subculture in the following years. The name „Mrs. Emma Peel“ is reportedly deduced from „Miss SM-Appeal“.

(Farren, Mick „The black leather jacket“ Abbeville Press New York 1985, p. 49)

1961

John Willie falls ill with a brain tumor. He destroys his archive and his customer database, and returns to England.

(„The Complete Reprint of John Willie’s Bizarre“, Taschen Verlag Cologne 1995, p. 7)

August 5, 1962

John Willie dies from a brain tumor in C atel on the British Channel Island Guernsey.

(„The Complete Reprint of John Willie’s Bizarre“, Taschen Verlag Cologne 1995, p. 7)

(Rund, J.B. „Die Abenteuer der Sweet Gwendoline“, Widder Press Frankfurt 1974, p. VI)

October 4, 1962

Reformation of the StGB (German Criminal Code), except §175; reason: „The purity and health of the sexual life is an extraordinarily important requisite for the continuance of the nation...“

(hamburg.gay-web.de/chronik/brdl.shtml)

October 19, 1962

Movie start of „**The Counterfeit Traitor**“. In this spy thriller, based on the novel of Alexander Klein, Ingrid van Bergen plays a spy that works in the red light district of Hamburg St. Pauli in the Forties. On a promotion photo, one can see her as domina with riding crop, boots and gloves.

(Steele, Valerie: „Fetisch – Mode, Sex und Macht“. Rowohlt, Reinbek 1996, p. 175)

1962

The German sexologist **Hans Giese** publishes his textbook „Psychopathologie der Sexualit t“ (psychopathology of sexuality), a continuation of Krafft-Ebing’s „Psychopathia sexualis“. The first 30 pages are dedicated to the importance of Christian beliefs for sexual medicine; he also links sadomasochism to the increase of the abortion ratio. *Giese’s teachings dominate the German sexology until the 21. century, causing it to develop rather insularly from the rest of the world. In 1992, three out of four professorships for sexology in Germany are held by his students.*

(Giese, Hans: „Psychopathologie der Sexualit t“. Enke, Stuttgart 1962)

(Haeberle, Erwin J.: „Sexualwissenschaft heute“. Deutsche Gesellschaft f r Sozialwissenschaftliche Sexuallforschung, FEHLT 1992)

1962

The Swiss film-maker **Cl o Uebelmann** is born in Lucerne.

(Uebelmann, Cl o „The Dominas“, Verlag Claudia Gehrke T bingen 1988)

April 19, 1963

The BPjS indexes de Sade’s „**Philosophy in the Boudoir**“ in a private edition from 1907.

(f r jugendgef hrdende Schriften, Bundespr fstelle (Ed.): „Gesamtverzeichnis indizierter B cher, Taschenb cher, Brosch ren und Comics“ 1993, p. 33)

1964

Foundation of a gay **Leather regulars’ table in Cologne**, which takes place in private surrounding and has a regular number of six to eight visitors.

First known S&M meeting in Germany.

(According to MS Panther Cologne, see home.t-online.de/home/essip-np/panther.htm)

1964

The London rubber fetish magazine „**Pussy Cat**“ is published for the first time.

Publisher is N. A. Burton.

„Pussy Cat“ is only stopped 25 years later, in 1989, when the publisher retires.

(„O“ 2/1989, p. 4)

1965

Since 1950, 45.000 men were convicted on basis of the still unchanged NS version of § 175, more than four times as many as in the Weimar Republic.

(www.gayshow.de/wissen/geschichte5.htm)

1965

„The Erotic Minorities / A Sexual Bill of Rights“, a book by the Swedish psychiatrist Lars Ullerstam, is published in the German translation. The unusually liberally arguing author defends the right of every human to live out individual sexual differences, as long as the society does not sustain damage. „About algolagny (Lust of pain)“, he writes, „we do know as good as nothing, even though there had been written about it a lot. (...) The only certain knowledge about algolagny that we possess is the knowledge that it holds huge possibilities for happiness in it.“

For many decades, Ullerstam’s book is one of the most open-minded ones about sexual diversity.

(Ullerstam, Lars: „Die sexuellen Minderheiten“. Kala Verlag, Hamburg 1965)

1965

In den USA, two uncensored, complete translations of the 12. edition of Krafft-Ebing’s „Psychopathia Sexualis“ are published for the first time. Even the Latin sections are translated in both volumes.

(von Krafft-Ebing, Richard: „Psychopathia Sexualis with Especial Reference to the Antipathic Sexual Instinct: A Medico-Forensic Study“. Stein and Day, New York 1965)

(von Krafft-Ebing, Richard: „Psychopathia Sexualis: A Medico-Forensic Study“. G.P. Putnam’s Sons, New York 1965)

1965

The Japanese rope artist **Osada Sensei** performs for the public in Tokyo for the first time.

He performs still in 2000 – at the age of 75.

(Schlagzeilen, Vol. 52, p. 74)

Since mid-Sixties

The therapy for homosexuals is extended towards a surgical variant. By aimed destruction of parts of the interbrain, deviant sexual behavior should be healed.

The method, which was developed in animal research, is applied in Hamburg, Freiburg, Göttingen, Frankfurt and Homburg until the end of the Seventies.

(Stümke, Hans-Georg: „Homosexuelle in Deutschland: Eine politische Geschichte“, C.H. Beck, Munich 1989, p. 155)

1966

The publisher and late founder of the „Olympia Press“, **Jörg Schröder**, buys the German rights for the „Story of O“ for the Melzer Verlag. It is very difficult to find a print center for this book.

(Schröder, Jörg „Siegfried“ März Verlag KG, Frankfurt am Main 1972, p. 150ff.)

1966

In Europe, the first gay leather club, **Sixty-Nine Club**, is found in London.

(According to MS Panther Cologne, see home.t-online.de/home/essip-np/panther.htm)

1966

The artist Andy Warhol – together with the musicians Lou Reed, John Cale, Sterling Morrison, and Maureen Tucker – founds the group „**The Velvet Underground**“, named after an S&M novel by Michael Leigh.

The first album is published in 1967. In gross contrast to the Flower Power movement, the group performs in black leather. Several songs with S&M context come from „The Velvet Underground“; the best known is probably „Venus in Furs“.

(Leigh, Michael: „The Velvet Underground“. Macfadden Books, New York 1963)

(Source for the choice of name is missing.)

1966

The US gynecologists **H. Masters and Virginia Johnson** publish the work „Human Sexual Response“, the first comprehensive scientific study on the physiology of human sexuality.

(Haeberle, Erwin J.: „Sexualwissenschaft heute“. Deutsche Gesellschaft für Sozialwissenschaftliche Sexualforschung, FEHLT 1992)

1966

The American professor for philosophy John Frederick Lange Jr., better known under his pseudonym John Norman, publishes the book „Tarnsman of Gor“. In the following novels, the **planet Gor** is described in detail, on which women are subjugated to men. The jacket design of the first editions is made by the fantasy artist Boris Vallejo.

Some terms of the Gor universe are adopted by sadomasochists. The German translations are either directly indexed by the BPjS, or published only in strongly shortened versions; until September 1989, 11 out of 19 books published in German are indexed.

(Schlagzeilen, Vol. 4, September 1989, p. 30-31)

(Nicholls, Peter „The Science Fiction Encyclopedia“, Dolphin Books New York 1979, p. 430)

(Vallejo, Boris „The Fantastic Art of Boris Vallejo“, Ballantine Books New York 1978)

(für jugendgefährdende Schriften, Bundesprüfstelle (Ed.): „Gesamtverzeichnis indizierter Bücher, Taschenbücher, Broschüren und Comics“ 1993, p. 28)

1966

The American psychologist **Paul J. Gillette** publishes „Psychodynamics of Unconventional Sex Behavior and Unusual Practices“, a book that addresses itself explicitly to the lay public.

Gillette distances himself explicitly and partly polemically from the methods with which psychiatry generally addresses sexual deviations from the norm. He does add little to the development of sexual theories, as he mostly discusses the cases already published by Krafft-Ebing. His merits lay in his unbiased look at the paraphilias and the way he points out the weaknesses of existing theories. A German translation is published in 1967 with the somewhat lurid title „Abartiges Sexualverhalten und ungewöhnliche Sexualpraktiken“ (Sexually deviant behavior and unusual sexual practices).

(Gillette, Paul J.: „Psychodynamics of Unconventional Sex Behavior and Unusual Practices“. Holloway House, Los Angeles 1966)

(Gillette, Paul J.: „Abartiges Sexualverhalten und ungewöhnliche Sexualpraktiken“. Lichtenberg im Kindler

Verlag, München 1967)

March 15, 1967

The German flagellant magazine „**freies forum für erziehungsfragen**“ (free forum for educational questions) ([www . ff . to](http://www.ff.to)) is published for the first time.

In the Eighties, several editions are confiscated according to § 184(3) StGB.

([www . ff . to / seiten / information . htm](http://www.ff.to/seiten/information.htm))

(BPjS-Aktuell 2/99)

1967

In a **survey** among 643 Germans **about sexual minorities**, sadists are described as egoistic, aggressive, abhorrent, unsympathetic, wild, strict, dominant, hard, active, cold, ill, inverse, pedantic and closed. They are related to stereotypes of murderers and pimps. The opinions of students and homosexuals are slightly less harsh than the public opinion. The attitude towards masochists is not gathered.

(Schmidt, Gunter / Sigusch, Volkmar: „Zur Frage des Vorurteils gegenüber sexuell devianten Gruppen“. Enke, Stuttgart 1967)

1967

The first German translation of the „**Story of O**“ is published by the Melzer Verlag. Buyers have to show their identity card as well as to confirm in writing that they have attained the age of 21 and will not make this book available for others.

The BPjS indexes this edition in November 1967.

(Stutzer, Dietmar: „Pauline Réage ist tot – die O lebt“. Schlagzeilen, (41), 1998, pp. 46–47)

(Deunan, Wolf: „Zum Tod von Pauline Réage“. Schlagzeilen, (41), 1998, pp. 48–49)

(für jugendgefährdende Schriften, Bundesprüfstelle (Ed.): „Gesamtverzeichnis indizierter Bücher, Taschenbücher, Broschüren und Comics“ 1993, p. 31)

1967

In France, Luis Buñuel picturizes the novel „**Belle de Jour**“ by Joseph Kessel (1929), starring Catherine Deneuve. The well-situated middle-class woman Séverine (Deneuve) secretly works in a luxury brothel to fulfill her masochistic wishes, which her husband Pierre is neither able to understand nor to fulfill.

(Source missing)

1967

In Oswald Kolle's sex education book „**Dein Mann, das unbekannte Wesen**“ (Your husband, the unknown creature), there is a chapter „Mein Mann ist pervers“ (My husband is a pervert).

Kolle portrays the theme relatively unbiased: „'Every Jack will find his Jill', as the saying goes.“ In Kolle's „Deine Frau, das unbekannte Wesen“ (Your wife, the unknown creature), which was also published in 1967, there is no corresponding chapter.

(Kurth, Lisa: „Deutschland, einig Schmerzensland. (SM-)Lebensberichte aus Ost und West“. Seitenblick 1997, p. 278f.)

1967

The German Bundesverwaltungsgericht (German Supreme Administrative Court) states: „The indexing of a book (or movie) which is liable to corrupt the young (...) is in effect its ban. This is a severe limitation of the information rights of adults.“

(Seim, Roland / Spiegel, Josef (Ed.): „Ab 18 – Zensiert, Diskutiert, Unterschlagen“. Kulturbüro Münster e.V. 1995, p. 64)

before 1968

As first rock musician, the disabled US singer **Gene Vincent** uses black leather as his trademark. The idea traces back to the British TV producer Jack Good, who, after Vincent's relocation to Europe, lets him perform like this in TV. In France, Vincent is sued by his fellow countryman Vince Taylor, who claims that this dress style would trace back to him.

(Farren, Mick „The black leather jacket“ Abbeville Press New York 1985, p. 48)

1968

The BPjS indexes the novel „**Josefine Mutzenbacher** – the life story of a Vienna harlot, told by herself“.

The author of the novel is considered to be „Bambi“ author Felix Salten. 25 years later, the novel is legalized for a short time, but then once again indexed by the BPjS in 1992 – against the verdict of the German Federal Constitution Court.

(für jugendgefährdende Schriften, Bundesprüfstelle (Ed.): „Gesamtverzeichnis indizierter Bücher, Taschenbücher, Broschüren und Comics“ 1993, p. 27)

October 1968

In Cologne, the first gay motorbike club (MSC) on the Continent is found, the **MSC Köln** (Cologne).

(According to MS Panther Cologne, see home.t-online.de/home/essip-np/panther.htm)

1968

In the USA, the APA publishes the second edition of its diagnostic manual (**DSM-II**). It is even stronger aligned to psychoanalysis as the DSM-I. Homosexuality is now even officially listed as mental illness. Masochism and sadism are listed as „sexual deviations“. And for the first time, the DSM-II is combined with the 8. edition of the „International Classification of Diseases“ (ICD-8).

By connecting sexual deviations with a compendium of illnesses from the 19. century, this concept once again backs up several outdated ideas about human sexual behavior.

(American Psychiatric Association (Ed.): „Diagnostic and Statistical Manual of Mental Disorders. Second Edition (DSM-II)“. American Psychiatric Association, Washington, D.C. 1968)

(Shorter, Edward: „A History of Psychiatry“. John Wiley, New York 1997, p. 299)

(Noyes, John K.: „The Mastery of Submission“. Cornell University Press, Ithaca et al. 1997, p. 19)

1968

In den USA, William Carney publishes the novel „**The Real Thing**“, which is set in the gay S&M subculture.

The novel has a big influence on the gay S&M subculture in the USA.

(Townsend, Larry „The Original Leatherman's Handbook“, LT Publications, Beverly Hills 1993, p. 262)

1968

In his attempt to get rid of his 'Hawaii shirt' image, US musician **Elvis Presley** performs in a broadcast of the US telestation NBC clothed from head to toe in black leather for the first time.

(Farren, Mick „The black leather jacket“ Abbeville Press New York 1985)

1968

In the German Criminal Code (StGB), the expression „unzüchtige Schriften“ (obscene texts) is substituted by „**pornography**“.

(Seim, Roland / Spiegel, Josef (Ed.): „Ab 18 – Zensiert, Diskutiert, Unterschlagen“. Kulturbüro Münster e.V. 1995, p. 18)

1968

The gay leather regulars' table in Cologne moves into the coal cellar of a pub. For fear of the police, invitations are delivered orally. In the doorway to the cellar, there is always a guard.

(According to MS Panther Cologne, see home.t-online.de/home/essip-np/panther.htm)

June 25, 1969

Reform of the German Criminal Code (StGB); the still legal paragraph from nazi time § 175 is **defused**. A so-called Schutzaltersgrenze (protection age limit) is introduced: homosexuality until the age of 21 is contingently liable to prosecution, from age 21 on exempt from punishment.

(hamburg.gay-web.de/chronik/brd2.shtml)

June 27/28, 1969

In New York, there are uprisings after a police raid of the gay bar „Stonewall Inn“ in the Christopher Street, in which the anger about police assaults and harassment against homosexuals gets off.

At the first anniversary, the „Christopher Street Day“ 1970, about 5.000 gays and lesbians meet for a parade. This marks the beginning of the „Gay Pride“ movement, which actively works against the discrimination of homosexuals in the USA.

(hamburg.gay-web.de/chronik/brd2.shtml)

(Blazek, Helmut „Rosa Zeiten für rosa Liebe. Zur Geschichte der Homosexualität“. Fischer Verlag Frankfurt am Main, November 1996, p. 270)

August 1, 1969

The BPjS indexes the German translation of the book **Modern Sports in the Westend of London** (Rutenspiele und Liebesabenteuer der Miss Ophelia Cox), which was privately printed in a limited edition of only 1000 exemplars. The translation includes eight flagellant drawings by H. Wenske.

(für jugendgefährdende Schriften, Bundesprüfstelle (Ed.): „Gesamtverzeichnis indizierter Bücher, Taschenbücher, Broschüren und Comics“ 1993, p. 33)

November 1969

The **MSC Köln** (Cologne) arranges the first big public meeting with over 100 people from several countries.

(According to MS Panther Cologne, see home.t-online.de/home/essip-np/panther.htm)

1969

Theodor Reik dies in New York, where he worked as psychoanalyst until his death.

(Reik, Theodor „Aus Leiden Freuden“, Hoffmann und Campe 1977)

1969

The British pop artist **Allen Jones** exhibits the sculpture „Hatstand“, a woman in fetish clothes, which should be used as furniture. To the series there also belongs a woman

as table and chair.

The sculptures cause protests from feminists.

(Muthesius, Angelika (Hrsg.) „Erotik in der Kunst des 20. Jahrhunderts“, Benedikt Taschen Verlag 1992, p. 193)

1969

Under the pseudonym Pauline Réage, the novel **„Retour à Roissy“** („Return to the Chateau“) is published in France, a sequel to the novel „Story of O“.

This second part is considered to be much weaker than the first one, and has no influence on the subculture. The BPjS indexes the book in May 1982.

(Réage, Pauline: „Rückkehr nach Roissy“. Melzer, Darmstadt 1969)

(Deforges, Regine / Réage, Pauline: „Die O hat mir erzählt. Hintergründe eines Bestsellers“. Herbig Verlagsbuchhandlung, München 1976)

(Stutzer, Dietmar: „Pauline Réage ist tot – die O lebt“. Schlagzeilen, (41), 1998, pp. 46–47)

(Deunan, Wolf: „Zum Tod von Pauline Réage“. Schlagzeilen, (41), 1998, pp. 48–49)

(für jugendgefährdende Schriften, Bundesprüfstelle (Ed.): „Gesamtverzeichnis indizierter Bücher, Taschenbücher, Broschüren und Comics“ 1993, p. 31)

1969

Anton Szandor LaVey, founder of the Church of Satan, publishes the **Satanic Bible**, the first fundamental works of a religion in which today's S&M is mentioned and accepted.

(Szandor LaVey, Anton: „Die satanische Bibel“, Second Sight Books, Berlin 1999)

ca. 1969

In Gelsenkirchen/Germany, Lutz Reinecke **LGS** founds a shop for „Latexmode und bizarre Accessoires“ (rubber fashion and bizarre accessories).

The shop is probably the oldest one in all German-speaking countries. In 1986, Reinecke is asked by Peter W. Czernich what he thinks about the latter's plans for publishing a fetish magazine (the German version of „Skin Two“). Reinecke declares that there were max. 3000 people in Germany who would be interested in this – an assumption that is soon proven wrong.

(Marquis 1/1994, p. 128)

1969

The US anthropologist **Paul Gebhard** publishes a study on „Fetishism and Sadomasochism“, in which S&M is put in a cultural context. Sadomasochism is seen as the result of cultural influences and „scripted behavior“ (a kind of role-play behavior).

This study is the first one to break with Krafft-Ebing's ideas again, and paves the way for sociological research studies on S&M.

(Weinberg, Thomas S. „Sadomasochism. Studies in Dominance and Submission“ Prometheus Books, p. 20)

1960-1969 – publications without stand-alone entry

See www.datenschlag.org/bisam/literaturverzeichnis/jahr/196.html.

March 11, 1970

In the Netherlands, the **Vereniging Studiegroep Sado-Masochisme** (VSSM) is found. It addresses itself to all sexual minorities.

In 2000, it is the largest S&M group in the Netherlands, with more than 600 members

in all bigger cities.

(According to VSSM at www.vssm.nl)

In the Seventies

In the USA and Europe, hundreds of **gay leather bars** are opened and gay motorbike clubs are found..

(DeBlase, Anthony: „Leather History Timeline“. 4. edn., The Leather Archives & Museum, Chicago 1999)

February 10, 1971

The BPjS indexes Guillaume Apollinaire's **„Elftausend Ruten“** (Eleven thousands rods).

(für jugendgefährdende Schriften, Bundesprüfstelle (Ed.): „Gesamtverzeichnis indizierter Bücher, Taschenbücher, Broschüren und Comics“ 1993, p. 4)

February 1971

In New York, masochists found the first known S&M group in the USA, **The Eulenspiegel Society (TES)**.

Until 1975, it develops to a group size of about 125 members.

(Spengler, Andreas „Sadomasochisten und ihre Subkulturen“, Campus Verlag Frankfurt 1979, p. 59)

(According to TES at www.tes.org)

1971

The German Federal Constitution Court modifies the principle „protection of art overrides protection of young“ in the way that a text has to have a „certain measure of artificial standard“. „This does not only depend on esthetic criteria, but also on the weight that this work of art has in the pluralistic society according to its ideas about the function of art. This decision falls within the range of the BPjS.“

With this decision, the BPjS becomes in effect the art authority in Germany.

(Seim, Roland / Spiegel, Josef (Ed.): „Ab 18 – Zensiert, Diskutiert, Unterschlagen“. Kulturbüro Münster e.V. 1995, p. 40)

1971

The second, revised and extended edition of **„Die Sexualität des Menschen** („The human sexuality, manual of medical sexology“) is published. As publisher, the already deceased Hans Giese is given.

The chapter „Psychopathologie der Sexualität“ (psychopathology of sexuality) was written by Hans Bürger-Prinz and Hans Giese. In the Third Reich, the psychiatrist and neurologist Bürger-Prinz was Advisory Psychiatrist in the Wehrkreis X, then from 1936 to 1965 professor for psychiatry at the university hospital of Eppendorf. The authors distance themselves from terms like „Psychopathia sexualis“ and „sexual deviations“. Mild forms of sadomasochism are said to be an element of every sexuality („though not in its extreme expressions like torture, whipping, and 'master-and-servant' plays“).

(Giese, Hans (Hrsg.) „Die Sexualität des Menschen. Handbuch der medizinischen Sexualforschung“, 2. neubearbeitete und erweiterte Auflage, Ferdinand Enke Verlag Stuttgart 1971)

(Ebbinghaus, Angelika / Linne, Karsten (Hrsg.) „Kein abgeschlossenes Kapitel: Hamburg im 'Dritten Reich'“, Europäische Verlagsanstalt, Hamburg 1997)

October 20, 1972

The BPjS indexes **„Die Algophilie** – Abstrafung und körperliche Züchtigung im heterosexuellen Partnerschaftsverhältnis im Hinblick auf die psychopathologische

Symptomatik der Algophilie. Eine vergleichende kasuistische Untersuchung“ (Algophilia – corporal punishment in heterosexual relationships with regard to the psychopathologic symptoms of algophilia. A comparing casuistic study) by Friedrich Damaskow.

The pseudo-scientific documentation of erotic texts and figures from the turn of the century addresses itself according to a warning on the final page „solely to neurologists, psychologists, psychiatrists, judges, pedagogues and other, similarly highly qualified readers. In no way it belongs into the hands of immature youth, and so is only sold to adults against a Verpflichtungsschein (note of obligation).“

(für jugendgefährdende Schriften, Bundesprüfstelle (Ed.): „Gesamtverzeichnis indizierter Bücher, Taschenbücher, Broschüren und Comics“ 1993, p. 3)

(Damaskow, Friedrich: „Die Algophilie – Abstrafung und körperliche Züchtigung im heterosexuellen Partnerschaftsverhältnis im Hinblick auf die psychopathologische Symptomatik der Algophilie. Eine vergleichende kasuistische Untersuchung“. Chronos, München 1969)

Until 1972

In all bigger cities in Western Europe, **gay leather bars** are established: The first pure leather bar in Germany – „Loreley-Bar“ in Hamburg, the „S-Bahn-Quelle“ in Berlin, the „Goldene 13“ in Frankfurt/Main, „Gusti’s Ochsengarten“ in Munich, 'Argos' and 'Club LL' in Amsterdam, „La Balance“ in Brussels

(According to MS Panther Cologne, see home.t-online.de/home/essip-np/panther.htm)

1972

The gay German director **Rosa von Praunheim** declares: „Not the gay is perverse, but the situation in which he lives“.

Later on, other sexual minorities adopt this sentence as a display of their conviction that their problems do not result from their sexual orientation, but from the reactions of society.

(Lischke, Gottfried und Tramitz, Angelika „Weltgeschichte der Erotik. Teil 4“, Knauer 1995, p. 323)

1972

Alex Comfort’s book „**Joy of Sex**“ is published.

In this sex education book, which addresses itself not to a subculture, but to the normal population, S&M practices are portrayed as something natural. Later sex education works often lag behind this idea until the 21. century.

(Comfort, Alex: „The Joy of Sex. A Cordon Bleu Guide to Lovemaking“. 1. edn., Crown, New York 1972)

(Comfort, Alex: „Joy of Sex“. Ullstein, FEHLT 1976)

1972

For the first time, the US researchers R. Litman and C. Swearingen mention the existence of an US **bondage subculture** in a scientific work .

The idea that sadomasochists are not single, isolated, sick persons, remains quite alien for science until the Eighties of the 20. century.

(Litman, Robert E. / Swearingen, Charles: „Bondage and Suicide“. Archives of General Psychiatry, (27), 1972, pp. 80–85)

1972

In the USA, the „**Leatherman’s Handbook**“ by Larry Townsend is published, the first S&M safety manual.

The publications breaks open the isolation of the gay Old Guard, although its strong

influence is still visible in it, e.g., in the chapter about motorbikes. Townsend is one of the first authors who document the customs and vocabulary of the homosexual S&M subculture.

(Townsend, Larry: „The Leatherman’s Handbook“. 1. edn., Olympia Press, FEHLT 1972)

August 1973

In Hamburg, the up till then biggest gay leather meeting with about 470 guests takes place in the „Loreley-Bar“.

(Eppendorfer, Hans: „Der Ledermann spricht mit Hubert Fichte“. Suhrkamp, Frankfurt/M. 1977)

November 23, 1973

Second reform of §175 of the German Criminal Code (StGB): The age of protection is lowered from 21 to 18 years. Homosexual prostitution is also no longer liable to prosecution.

(hamburg.gay-web.de/chronik/brd2.shtml)

December 1973

The APA work group for the creation of the new diagnostic manual (**DSM-III**) decides – under the pressure of gay lobbyists – to delete homosexuality from the list of mental illnesses. In a referendum, the APA members support the controversial decision. From here on, homosexuals are in principle no longer considered to be ill.

This step leads to protests, esp. among psychoanalysts.

(Baldwin, Guy: „Ties That Bind“. Daedalus, San Francisco 1993)

(Shorter, Edward: „A History of Psychiatry“. John Wiley, New York 1997, p. 304)

(Noyes, John K.: „The Mastery of Submission“. Cornell University Press, Ithaca et al. 1997, p. 19)

1973

In Switzerland, the gay S&M group **Loge 70** is found.

In 1997, it had about 140 members.

(Schlagworte missing July 1997)

1973

In Germany, the fourth reform of the Criminal Code (StGB) liberalizes the „**soft pornography**“ for adults. But § 184 Abs. 3 StGB still forbids the production, purchase, distribution and rental of so-called „hard pornography“ that includes violence, sexual abuse of children, and sexual acts of humans with animals.

Child pornography is outsourced in 1993 and gets the new paragraphs 4 and 5.

(Seim, Roland: „Zwischen Medienfreiheit und Zensureingriffen. Eine medien- und rechtssoziologische Untersuchung zensorischer Einflussnahmen auf bundesdeutsche Populärkultur“. Telos, Münster/Westfalen 1997, p.134ff.)

1973

In Germany, the **§131 Abs. 3** StGB is passed that prohibits by law any medial description of acts against humans, which „by the cruelty and inhumanity of the act violate human dignity.“ All media products, which show such rated contents, are completely forbidden and will be confiscated.

This bill causes a major legal uncertainty for publishers of S&M and fetish works; many texts and especially pictures can no longer be published, since the financial risk in case of confiscation is often not sustainable for the publishers. This concerns pictures of violence from men against women much more than homosexuals pictures

or those on which women are the active parts.

(Seim, Roland: „Zwischen Medienfreiheit und Zensureingriffen. Eine medien- und rechtssoziologische Untersuchung zensorischer Einflussnahmen auf bundesdeutsche Populärkultur“. Telos, Münster/Westfalen 1997)

(Personal information Matthias T.J. Grimme, Schlagzeilen, ca. 2000.

1973

The MSC Köln (Cologne) has about 1000 members.

(According to MS Panther Cologne, see home.t-online.de/home/essip-np/panther.htm)

Beginning of 1974

The German physician **Andreas Spengler** starts with the first empirical study ever on sadomasochistic subculture on the basis of sociological research methods.

(Spengler, Andreas: „Sadomasochisten und ihre Subkulturen“. Campus, Frankfurt/M., New York 1979, p. 59)

January 1974

In London, the gay **European Confederation of Motorcycle Clubs** (ECMC) is found. Foundation members are four English clubs as well as the Boys Cuir France, Loge 70 from Switzerland, MSC Amsterdam and MSC Belgium. Shortly after, the MSC Hamburg, the Düsseldorfer Motorsportfreunde and MS Panther Köln join in.

In the beginning of 2000, the ECMC includes about 50 groups with in whole about 6000 members.

(According to MS Panther Cologne, see home.t-online.de/home/essip-np/panther.htm)

(Personal information Siegfried/Vienna)

August 1974

In San Francisco, Cynthia Slater and Larry Olsen found the „**Society of Janus**“.

In the first years, almost only gay men join in. In 1976, Janus has about 50 members, among them 5 women. Then the ratio of heterosexual members increases, while gays and lesbians retract into their own groups. In the mid-Eighties, Janus has about 250 mostly heterosexual members. In the late Eighties, the group has some internal conflicts, but regains its momentum in the Nineties, mainly because of the Internet. In the beginning of 2000, Janus has 700 members.

(www.soj.org)

October 20, 1974

In Berlin, the gay group „**MS Berlin**“ is found as interest group by initiative of Jürgen Wittjen, and is renamed in November 1974 to „Motorsport-Club Berlin“ (MSC).

(„25 Jahre MSC Berlin“, MSC Berlin 1999)

1974

In his research of „Gewaltdarstellungsverbot und Grundgesetz“ („Ban of display of violence and the Constitution“), lawyer Erwin Gerhardt writes: „the punishment regulation of the § 131 StGB is – because the constitutional principle of proportionality is not observed – an objectionable interference with the freedom of press, radio, film and information, which is given in article 5, par. 1 of the Constitution (...) The present insights into the research of effects is not at least enough to constitute the necessity of the § 131 StGB.“

(Seim, Roland / Spiegel, Josef (Ed.): „Ab 18 – Zensiert, Diskutiert, Unterschlagen“. Kulturbüro Münster

e.V. 1995, p. 40)

H="00301"

1974

In Germany, the gay S&M organizations **MSC Hamburg** and **MS Panther Köln** (Cologne) are found.

(According to MS Panther Cologne, see home.t-online.de/home/essip-np/panther.htm)

January 2000

BDSM Berlin e.V (registered association) is recognized as a non-profit and charitable organization temporarily for one and a half years.

To our knowledge this is the first SM organization that succeeded to receive the classification „charitable“. Whether or not this classification will last won't be seen until 2001.

(Personal communication Kathrin Passig, BDSM Berlin e.V., March 2000)

January 2000

In the city of **Olten** a SM group is created (www.smalheur.ch).

(Schlagworte: January 31, 2000)

March 6, 2000

The first version of the **Datenschlag Chronicle of Sodomasochism (DACHS)** is published as an HTML document on the Internet by Kathrin Passig and Wolf Deunan (BDSM Berlin e.V.). The document is approximately 90 KB.

March 25, 2000

„Open Channel Hamburg“ transmits the 64th and last „**Radio Schwarzer Adler**„ („Radio Black Eagle“) show.

(Schlagworte March 29, 2000)

March 2000

The Gießen based SM group Small attempts to run ads in the daily newspaper the **Gießener Anzeiger**. The Gießener Anzeiger does not feel it appropriate to print ads with this type of content and advises the group to contact other newspapers.

(Schlagworte March 22, 2000)

April 6, 2000

The German magazine Stern published a twelve-page report on fetishism by Andreas Hutzler and Werner Mathes entitled „**Wenn die Lust verrückt spielt**„ („Wenn Desire Goes Insane“). It covers rubber, nylons, diapers and water sports as well as 'the primary sources of information exchange concerning fetishism' (*Marquis* and other magazines). A full-page interview with sexologist Erwin J. Haeberle concludes the article. For its theoretical grounding the piece cites Kraft-Ebing, Frankfurt-based sexologist Martin Dannecker, Berlin-based psychologist Max Dessoir (c. 1900), American cultural historian Valerie Steele, English sex-researcher Clavel Brand, Sigmund Freud and psychoanalyst Reimut Reiche. In the concluding interview Dr. Haeberle is quoted as saying: „Actually, the part played by women (in fetishism) is very small, as with all sexual deviations. Men are psychically much weaker than women – and therefore more at risk.“

The tone of the article is skeptical, but not completely lacking understanding. The

experts cited seem arbitrarily chosen. Dr. Haerberle proves to be – apart from the unfounded statement about the role of women – more liberal and open-minded than the Stern-authors.

(Stern April 6, 2000)

April 2000

When checking the ability of entry of the SM group **Schlagwerk Hamburg** (www.schlagwerk.org) into the Vereinsregister (register of associations), the district court Hamburg expresses doubts. „The purpose of an association shall not offend proprieties, which, according to generally dominant opinions, applies to sadomasochism. At a minimum sadomasochism can not be judged as an equal form of sexuality. Additionally, the purpose of the association runs contrary to current laws, which possible bodily injuries developing from sadomasochistic actions are punishable after § 228 StGB“.

The sparse legal literature that contains information on this topic unanimously denies punishability for this in Germany.

(Personal communication Schlagwerk Hamburg, April 21, 2000)

Easter 2000

70 women participate in the second „International Women’s SM Leather Conference“ **Play! Mate 2000** in Berlin.

(Personal communication Kathrin Passig/BDSM Berlin e.V.)

Easter 2000

Christian Hermann, Fürth is voted **German Mr. Leather** in Berlin.

(www.gayforum.de)

May 2, 2000

After reacting only sluggishly to inquiries for a long time and not updating the web pages in a while, the domain name agsmoeff.org of the **Arbeitsgemeinschaft S/M und Öffentlichkeit** (AG S/MOEFF) expires because of unpaid bills and is taken over by a commercial sex business.

Most likely this means that the AG S/MOEFF can be considered dissolved.

(www.agsmoeff.org)

May 10, 2000

A press release from the Swiss Bundesrat announces that a bill has been introduced in Parliament that would alter the Swiss Criminal Code and Code of Military Law concerning a category of crimes referred to as „offenses against sexual integrity.“ The bill targets sexual offenses against children and would forbid the **possession of hardcore pornography**.

Possession of hardcore pornography has up to now been legal in Switzerland but now acquisition and possession of such products would be legally punishable. The possession of pornography depicting sex with animals or human body fluids – which cannot be sold in Switzerland – would not be punishable. Explicitly included in the ban are depictions of sexual violence. In the opinion of the Swiss Parliament portrayal of consensual sadomasochistic practices will fall under the rubric of „portrayals of sexual violence“ if other criminal offences such as „bodily injury“ are involved. As to the medical classification of sadomasochistic practices the Bundesrat refers to the – rather backward – SM section of the ICD-10.

(Schlagworte 11. Mai 2000)

(www.admin.ch/cp/d/39191e7b.0@fwsrvq.bfi.admin.ch.html)

(www.bj.admin.ch/themen/stgb-sinteg/bot-ber-d.pdf)

May 2000

In Stuttgart the gay leather event „**Internationales Maitreffen Stuttgart 2000**„ (International May Meeting Stuttgart 2000) takes place. Over 1,000 participants from Germany, Frankreich, Switzerland, Holland and other European countries are expected.

(www.lfc-online.de/stiefel/archiv/stiefel_2.00/maitreffen2000.htm)

Spring 2000

The Rowohlt Verlag publishes „**Gemischte Gefühle. Ein Lesebuch zur sexuellen Orientierung**„, (Mixed Feelings: A reader about sexual orientation), which equally addresses heterosexual and homosexual young people. Sadomasochism is only mentioned in chapters about gay and lesbian sexuality, it is not mentioned at all in the heterosexual chapters.

(Braun, Joachim/Martin, Beate: „Gemischte Gefühle. Ein Lesebuch zur sexuellen Orientierung“, Rowohlt Verlag, Hamburg 2000)

Spring 2000

The first three places in the gay **International Mr. Leather Contest** in Chicago are awarded to Mike Taylor (USA), Scott Bloom (USA) and Bob Pedder (USA).

(www.imrl.com)

June 16-18, 2000

The first meeting of the **Arbeitskreis SM und Christsein** (SM and Christianity Study Group) is attended by twenty participants.

(Personal communication Kathrin Passig, BDSM Berlin e.V.)

June 20, 2000

In its local Berlin section the „tageszeitung“ (taz) reports on a Berlin meeting of the Arbeitskreis SM und Christsein (SM and Christianity Study Group) under the headline „**Warum tut es weh, wenn ich bete?**„ („Why does it hurt when I pray?“) by Kathrin Passig. The report considers the plight of Christian sadomasochists who find ecclesiastical working relations endangered and don't feel fully understood by both Christian and sadomasochistic friends.

The report does not go into the deeper issues, but for taz is relatively SM-friendly.

(Schlagworte June 24, 2000)

June 2000

In the context of its „Sex in Berlin“ series, the Berlin city magazine „tip“ publishes an article on pony play titled „**Zuckerbrot & Peitsche**„ („With a stick and a carrot“).

A good investigation, obviously from an scene insider who doesn't offer up the usual prejudices and cliches about SM and fetishism.

(tip No.13, 2000, pp. 20-21)

June 2000

The German commercial television station **Pro7** runs a promotion piece both on the air and its website featuring a Domina whose gagged slave hangs from the ceiling behind

her so that she can surf the Pro7 website undisturbed. The accompanying slogan says, „Pro-7.de – not so easy to stop.“

(Schlagworte 26. Juni 2000)

July 2, 2000

Between 80 and 100 hetero- and bisexual sadomasochists march in the **Christopher Street Day Parade in Köln** (the German equivalent of Gay Pride). Various media outlets reported some 40,000 marchers and up to 700,000 spectators for the event. Marching next to SMart Rhein-Ruhr e.V. were members of other SM organizations including BDSM Berlin e.V., Smart Bremen-Oldenburg e.V., BDSMayence and the editors of the scene magazine Schlagzeilen.

(Schlagworte June 26, 2000)

July 21, 2000

The American SM activist and creator of the Leather Pride Flag, Dr. **Anthony DeBlase**, dies after a prolonged illness.

(Schlagworte July 22, 2000)

July 2000

The German SM magazine Twilight is renamed and will henceforth appear under the title **Vamp Magazin**.

(www.twilight.de / www.vamp.de)

July 2000

In the **DSM-IV-TR**, a revised reversion of the diagnostic handbook DSM-IV, the American Psychiatric Association alters the diagnostic criteria for „Sexual Sadism“. In the revised version of the handbook such a diagnosis is now only allowed if the impulse or fantasies cause distress. Consensual acts are excluded as diagnostic criteria.

(Schlagworte July 22, 2000)

August 30, 2000

The group **Magdeburg Bizarr** is founded in Magdeburg.

(Schlagworte September 17, 2000)

August 2000

The German SM organization Datenschlag publishes an online SM encyclopedia titled **Papiertiger** (www.datenschlag.org/papiertiger).

Papiertiger had been in the works since 1995.

(Schlagworte August 25, 2000)

Summer 2000

In place of the group Libertine Linz, a new and still nameless SM group is established in Linz.

(Persönliche Mitteilung Berthold / Linz, bdsm-linz@gmx.at)

Summer 2000

An SM munch is established in **Trier**.

(Schlagworte September 6, 2000)

September 12, 2000

The Franco-German television station „arte“ broadcast the documentary „**Die Peitsche der Pandora**„ (Fetishes, USA 1996, director: Nick Broomfield). Featured is the New York Domina studio „Pandora’s Box.“

The film offers nothing new and is cheaply produced. It is received with ambivalence in the SM subculture.

(no source)

September 2000

A **Camel** advertisement: A man and a woman walk through an SM party. At the end he sits on a chair, a whip dangling in the foreground. The point being a Camel is holding the whip.

Another installment in the multi-year „Dominatrix-Camel“ advertising campaign.

(no source)

September 2000

The group **Novanilla Ulm** is founded in Ulm.

(Schlagworte September 19 and September 23, 2000)

September 2000

The organization **Vereinigung Fetisch und SM** (VFSM) for gay men is founded in Hamburg.

(Schlagworte September 13, 2000)

September 2000

Ira Strübel, journalist and advertising copy writer, and Kathrin Passig, journalist and chair of BDSM Berlin e.V., release the book „**Die Wahl der Qual. Handbuch für Sadomasochisten und solche, die es werden wollen**„ („The Choice of Pain: A Handbook for Sadomasochists and Those Who Would Like to Be“). It features a look at the current state of SM research, interviews with SM practitioners, an introduction to the SM subculture and detailed information about SM on the Internet.

Thanks to its humorous and comprehensible portrayals, the book is well received in the SM subculture.

(Passig, Kathrin / Strübel, Ira: „Die Wahl der Qual. Handbuch für Sadomasochisten und solche, die es werden wollen“. Rowohlt, Reinbek 2000)

September 2000

The **BDSM Notfalltelefon Rhein-Ruhr** (Rhein-Ruhr Emergency BDSM Hotline) is established. Target groups are people needing advice in a BDSM situation. Examples of such situations include: scenes gone wrong, broken boundaries, abuse, rape, threat, extortion or blackmail. The Hotline has its origins in SMart Rhein-Ruhr e.V. and is seeking contact with police officers, doctors, lawyers and psychologists which they can pass on.

(Schlagworte September 11, 2000)

October 2000

The Swiss SM and fetish magazine „**Lack & Leder**„ will discontinue publication as of 5/00 (October/November). The reason for the discontinuation is that after six years in publication, the magazine has yet to turn a profit.

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(Schlagworte July 20, 2000)